A slight Pull on BOTH SIDES of any ring opens all.

9 VIALE UMBERTO
FIRENZE

May 9th. 1914

Miss E.G Hewitt

New York.

Dear Miss Hewitt,

Kindly could you return me photos of carvings and catalogue as I have sold the collection and have to check off some off the numbers that have been mistaken in copying on the photos,

With best regards and many thanks

Yours sincerely

Arthur M.Acton

Miss E.G Hewitt

New York.

Dear Miss Hewitt,

Pass of La Giula — See Bologna to Florence

Pianzolo — See Castelfranco & Padua

Frascati — See Rome

Frascatelle — See Capua to Naples

Piacenza
Giacobina dei Conti
Piermani XVII – XVIII

Gasparia di Galeotto
Manfredi – Annica
Bernardina Pavesi

Jacopo Bellini Bologna
and Accademia 1438–1482
Apse Rocco built by
Sicinardo son of
Paulolfo Malatesta
Walls Gallery
Arco d'Augusto Facciata
de San Michele. Casa del
Guido del Cassero

Wonderful court in the
Palazzo Malatestiano

Herrera
Monasterio de S. Cucufate
de Polesur. Salon
Juegos de pantes
XII. cent-

Palazo Sexta Calcuruna
Celin by Jose Calleja
Courtes
Luxtuer dette Perfile
Lorkus dun
Cuerdun
En Salun
Cuerdun
Cuerdun

Feres
Caselli Wrelyans
Pittore fiorent. preclarissimo
XV. Cent

Ferrara
Palazzo di Schifanoia
Ceiling on first floor
Domenico Paris 1468

Badia di Pomposta
from Ferrara
by Umeyo Inoue
in Imaizumi
Standard Nursery
18th cent very
beautiful Stem

Propost
Badia
Pittore del XIV cent

Sierrare

Palazzo Sauri clorrocy

Terraza

Certosa. Hras del S.
decorados by Sanctorio

Ferrara. Seminario.
Ceiling painted by Benvenuto Tisi da Garofalo 1519
Arte Ital.

Dulce Lecuona

Palazzo Calcagni by Vignola? Via Ventisettembre. painted ceiling by Garofalo. Marvellous double storied court - walled with loggie to sleep. Casa Romei with wonderful court - two story loggie 13th-15th century perhaps earlier painted walls - ceilings - Gothic arches with gardens. Isabella d'Este Dolce Vita Gothic fireplaces 1 mile from Venice fireplace white Lilies

Palazzo del Municipio
mile painted room of Isabella d'Este by Dosso Dossi. Ha have to see it

Sierra

● Seminário Ceiling by
Benvenuto Tisi detto
Garofalo 1519

Florence
Villa Gori - All - Situ
delays to Capponi family
built 1366 Needs Godd
Annuncats 1511 - 1572 Jan
design for two new
Gobel Lunch portrait
- true prints of Versailles
Palace - Gardens
399 in Gallery Great
Hall 17th building work
cont. Drawing room
with timber ceiling - Pesce
Fuges. Attended 3 Gobs
Meets da S. Franco -
Final Judgement.
Studio Dec. 16th Frege
Great Staircase
Gardens

Gli ruderi
Villa Bonelli su declivio
sotto San Domenico
di Fiesole distrutta
da Incendio. Molto di
buono resta ancora
ancora. Perfetto stato
(Villa di Gabbiano in Comune di
Bagno)

Florence

Villa Medicea Careggi

2 miles N W of Florence

on Mountain

Loggia with ceiling by

Rocetti.

Can be seen when one

is home

Florence

Villa Mariano

16th cent with terrace

– south front facade

Florence owned by Bourbons
Villa Ai Colazzi Bonelli
Scotti Ruiz-y Gonzalvo
Duri on site of Buon
delmonte. Partly by
Michael Angelo by Santi di Tito &
Reverdy in Chapel 1573 &
Beautiful 1603
Back façade has loggia
Staircase
Great vaulted hall with
18th cent frescoed decoration
Panels by Mengozzi - Both
Floors have open
Solid ceilings - Heavy
beams and painted dec
Balustraded terraces with
double flights leading out
Interior restored - unique
as is chapel. A beautiful
picture

Florence owned by Signor Jurri
Villa Salviati Everlyes
with remarkable elec,
- two older lines
Terraced garden laid out
1570 by Jacopo Salviati
An 18th Century Entrance
the long shaded avenue
bounded by box hedges
&c. enclose with balustraded
facade - clock tower.
Spacious grotto lunette 60ft
square dug under ground -
supported by long mossy column
with stalactites shell work -
Statue Neptune - statues
Genius of Jets d'eaux
Tympanum of Jupiter with pu
shell bearing dolphins
Parterre - walls

Florence Cumerata
Villa Hunt - Salle - Erle
Ray Bourn family
Plus degrees Fahrenheit
Some good Friends parlants

Gabinetto dei disegni
e delle stampe agli Uffizi
nei collegamenti di disegni
di scuole ed

Florenz
Villa di Mayers proprietor
del Balone Temple Leader
16 Cent set above a
Luckenfaden mit Cross
under terrace

Glorieux between
Giesole ~ Cureggi and
County House of the
Foundations Mills Square
House, pillared Loggia
~ doorway with Foundations
arms, Statt Inscription Lud
in a temple of Isis ~ Hathaurus
Odium

Bouree

Florence

Villa Bourde

Renaissance court
hall Loggia Inscription
in arches

Fiesole

Florence

Villa Gerozza restored by some American architect 15-cent-cottile, 2 storied arcade

Cypress-alleys, Loggias walls tunnelled steps courtyard.

Renaissance — 17th Cent furniture

Florence

Villa Campi

Box gardens. Stepped terrace - balustrade

Fruit trees, terraces, steps

Villa Bombicci

Two story arcade, balustrade terrace - double secret ways steps

Louvre

Florence

Villa Ferdinanda at
Artimino built by
Ferdinand Duke of
Tuscany by Bernardo
Buontalenti

Rather a small fortified
Italian farm building
Loggia & turtles

Florence

Palazzo Pitti Sueños
Fda Corunã

Roma

Florence

Palazzo non finito

Via del Proconsolo Count

Thorwen by Lodovico Cardi

called il Cigoli early 17

Lamporecchio Piccolomini

Villa Rospigliosi 16th

attributed Bernini Ignace

Outer wing

Giovanni
Dentro da S. Croce
copra della Cappella
Pazzi 1394-1472
di Brunelleschi - fece
della Rotta

Chiesa di San Miniato al Monte
Ceiling Capella del Cardinale
del Portogallo S della Rotta

Chiesa S. Spirito Ceiling of
Entrance of Sacristy by
Giuliano da San Gallo -
Simone Pollaiuolo detto il
Cronaca

Palazzo Vecchio Ceiling of
Sala Leonardo da Vinci
Sala d'Udienza
Soffitto del Otto

Florence

Ruccellai Gardens.

San Casciano village
where country estate
Rucellai was situated
Horace Rumer as Villa.
Albergaccio still remains

Signa
Villa Bella Vitis
Terrace, Fabuetedo
Statue.
Paula Hopkins

Florence
Convent of Sancta Clara
outside San Frediano
Sodoma

Florence
Villa Borde
Courtyard

Florence

Villa Gabrieolli

Gardens

Proposed
Villa Aurora owned
by an American Architect
& Gardens Interiors

Florence

Ferdinando Villa

at Villanuova by

Buontalenti for

Ferdinand D of Tuscany

Lovely

Yours Sincerely
Villa Gunsjö
Hamneda, Sweden
Dust Mess

Frascati Loudon
Belvedere a villa of
Prince Borghese. Fine
trees, terraces, many
water works, source of
stream rushing down
the mountain

Florence
Villa Amari
Requests to see it

S Good

Florence Sleyood
Villa Camisarde Crescendo
distance at mt of
Upercunes
Villa sut far pmu road
Howe sarden between
Dead sea et

Florence

Villa Bonifacci

Try to see it

Florence

Villa Campi

Terraces Pondweg

Gardens

Be sure to see it

Florence Palazzo Vecchio
Green panels, yellow bands.
Minor Quadallions Crest

Minor panels, Major Walls
Yellow Quadallions, Entrance Door
Yellow bands

Inside Different Flowers in
all Collections. Why?

Alternate Minor - Green Panels
with Black Quadallions & Crests
Frescoes
Still Lifes were Prefferred
When did they Commence
Eastern Scenes Interior

Living Rooms of Noble Families
in Frescoed Chapters

Florence Cayazzi

Cover LXV arm chairs with leather — all over back when first carved has tack

Hmmmm

Seeds sprouting
Pepperonis

Florence Via del Proconsolo
Palazzo "non finito"
Built by Lodovico Cardi
called Il Cigoli Early 17th

FLORENCE. Not far distant fro San Marco is an oblong cortil which gives an excellent idea of an old garden court. Oppo site entrance gate stands a Venus within the shallow niche that makes part of a bizarre arch. screen surmount ed by a broken pediment. Ni ches & pilasters, entablature & curving pediment all encrus ed with colored stones & mar ble. At ends of court are ot her niches provided with foun tain basins & doubtless at one time a delightful box gar

Elgood.

Between the Medici ?

Florence

Corsini Palace Lung Arno
has much interesting old
furniture & state bed
room - fine good pictures
& stuff hanging - fine floors
- carpeted.

Corsini Palace 40 via del Prato
faces a charming garden
with two large & long
alleés with statues — plane
beds

Mrs Cavari has a charming
villa - garden with —
fountains & statues on
the via Bolognese.

Florence

Villa Corsini at Castello

Small but most charming

Square court - with baroque

buildings in centre of lawn

only 2 stories high. Back open

into semicircular terrace framed

with a low roofed wall with al-

ternate statues - vases - alley leading

straight across of alley. At side of

lawn steps up to oval place

with wheat

steps - fountain

in centre then

walled oval at

one side

circular at

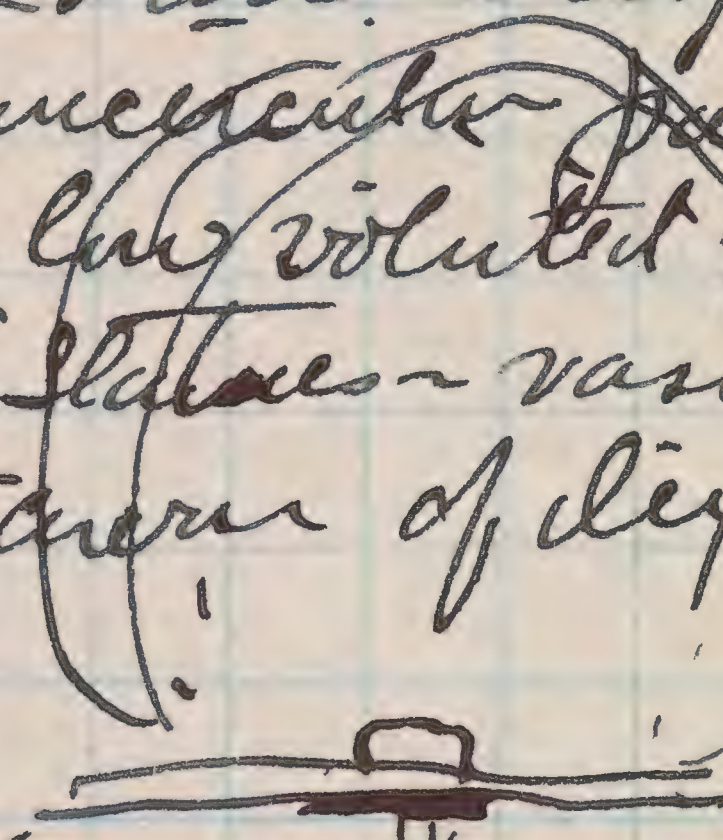
other. Reservoir

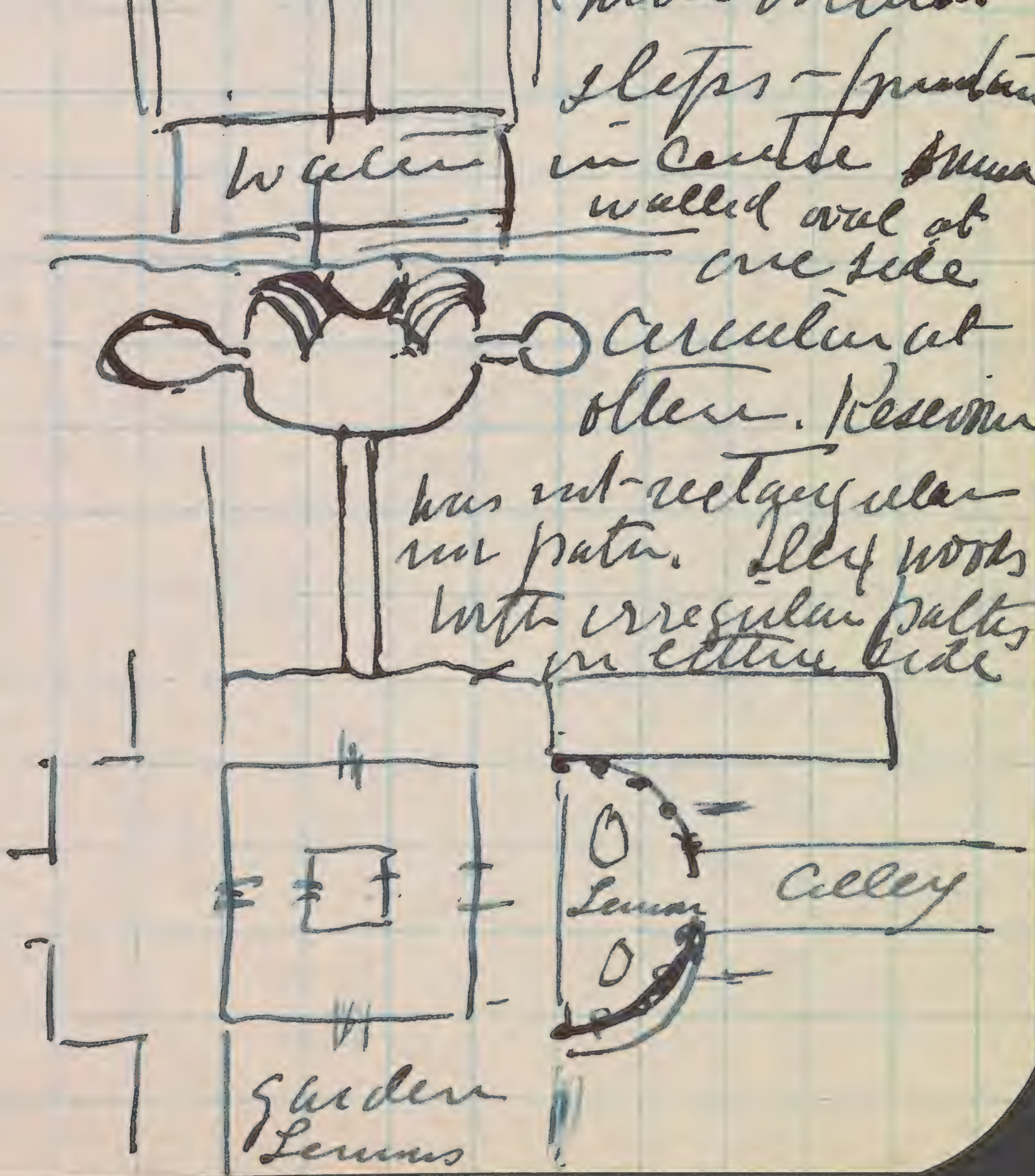
has rectangular

in plan. Alley works

with irregular paths

on either side





FLORENCE, Environs of.
Villa Spence, formerly Medici, filled with priceless relics.
VILLA STIBBERT, magnificent collection antiques.
San Donato, Demidoff.
Villa di Rusciano by Brunelleschi.
Villa Colazzi by Michael Angelo.
VILLA SALVIATI. of Duchess Veronica.
VILLA CORSINI, Large.
VILLA FABRICOTTI.
VILLA MAJANO, entrancing, once home of Pazzi.
VINCIGLIATA, castellated.
VILLA DEL OMBRELLINO tower surmounted by iron cock whence Galileo watched.
VILLA BELLOSGUARDO of Guido Cavalcanti honored as frien of Dante
VILLA MONTANTO
VILLA IL FUSINO collection of Petrarch manuscript.
TWO VILLAS AT FIESOLE.
At Certaldo 18 miles out, ancestral villa of Bonaccio.

Chauncey

Pitti Palace

2 consoles poplar tops walnut with Quadri shells wood curved Garland shells — Lea wood different fields — Selva

Contest of material Why not gilt — artists in own line

Botticini 1446-1498 Beautiful Garden

Botticelli Scuola di Pinti di Lucrezia Circles separated by round Medallions with armed men on knees in Greaves

Inspire battaglia in pale blue yellow Nude Falcons Yellow 2 birds pale Flesh green Colum Pale green clothing White veil Another flower.

Incubbi letters Ireland Irish Flemish Greek vase painting pictures of actual

Lupini dei just heads
in circles with plain pencil
up - inside pointing
pale blue - white stripes
rosette in center

Mount green blue yellow

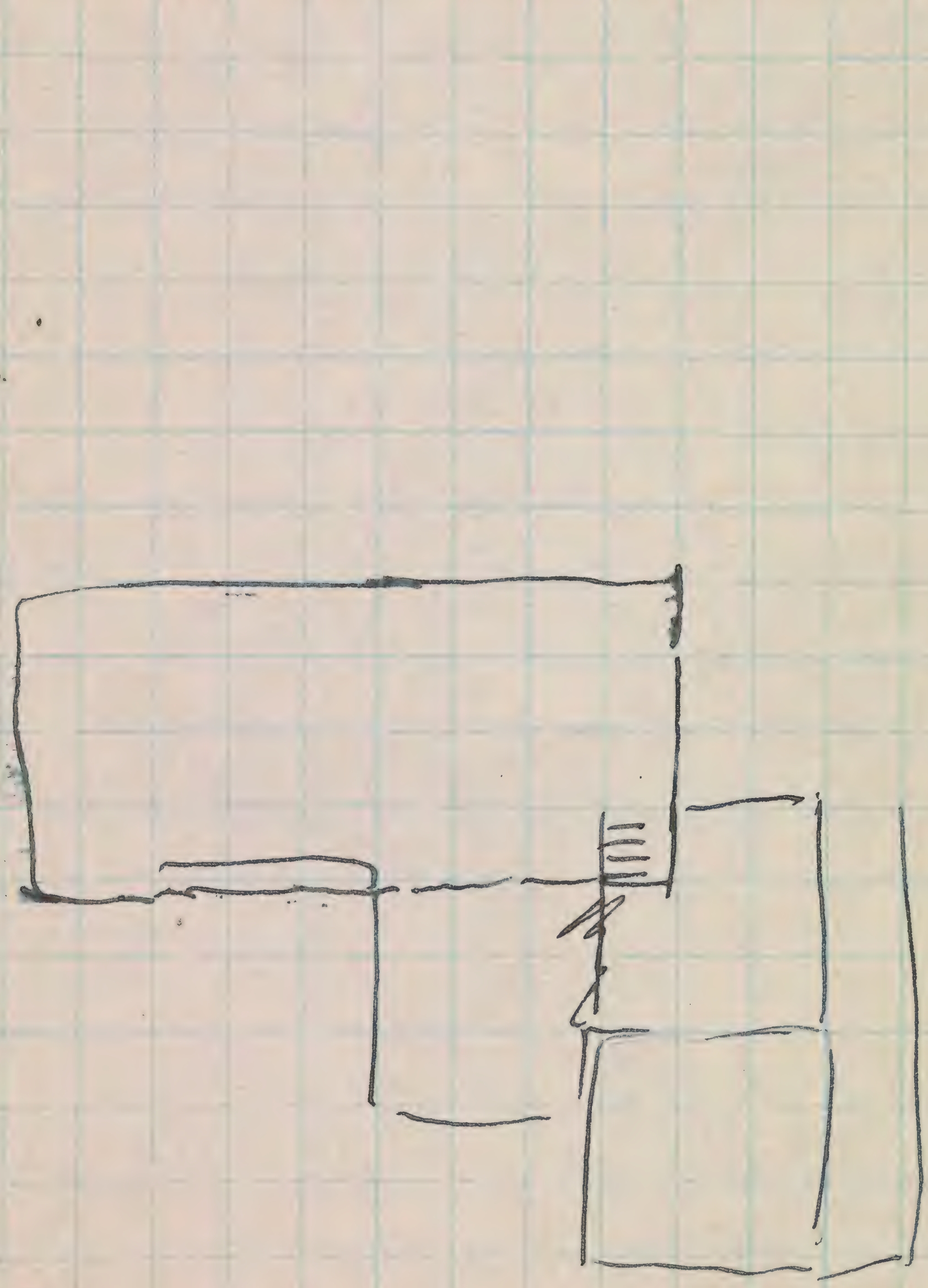
FLORENCE. Villa Amari.
Gardens though not grand as in Rome have delightful combination sunny terraces & shady alleys. House stands on broad paved terrace with garspread bene ath windows. Parallel to terrace wall a double stairway arching over little grotto leads to parterre. Whole face of terrace & stair embowered in roses & other climbing plants with espaliers of lemon between. Placed in centre of parterre with stairwya on one hand & belvedere on other most important feature of garden, Fountain of Venus attributed to Gian Bologna. Interesting feature after belvedere, ruined fountains, jets d'eau in pavement is aviary on either side of western alley of parterre. Stone columns, beaten copper capitals.wodden entablature. Great charm of this garden is great variety of flowers.

Elgood.

FLORENCE. ARCETRI, Villa Capponi other side of Florence, fine oblong of old tu
said to be only surviving fragment of original gard
den. Wharton

Florence Accetti

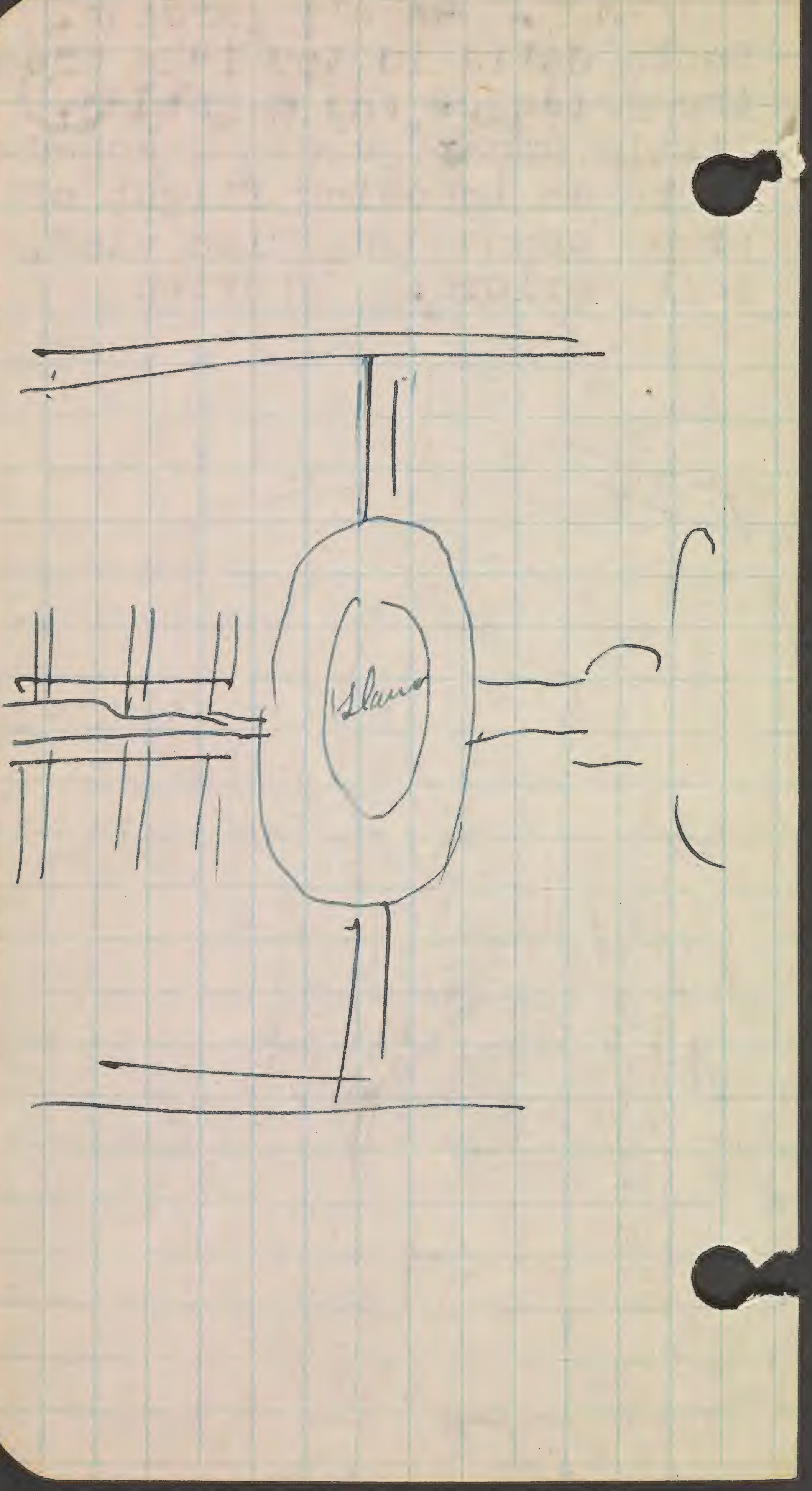
Villa Via Accetti's bollettino
loan



FLORENCE. On other side Arno
between river & Porta San
Giorgio many a charming gate.
still clinging to hill
side.
One quite ideal one overhangs
Via dei Bardi is entered
through a loggia now enclos
ed from the first floor of
one of the lesser palaces. On
two sides it is prote cted by
high escalopped wallsover 3rd
you look into street 20 ft
below. Centre fountain in oc
tagonal arbor wreathed with
vines & finished with a vane.
Straight paths divide into 4
small plots always gay with
simple flowers. one side room
for one cypress & group of
shady trees. Above one cor-
ner armed knight shiled em-
blazoned with Capponi arms.
Not far distant overhang
ing river little terrace seem
to cling to face of old pal.
every king of flower.
Elgood.

FLORENCE. Boboli gardens.
Isola Bella in toy lake once
the pride of the * garden,
little upper garden reached
by an imposing flight of
steps commanding wide view,
both forlorn. Wharton

Florence "Dante"



FLORENCE. Villa Bondi, formerly Garofano in Camerata, on old raod to Fiesole. Gate good ironwork. Now owned by Signor Bondi whose beatiful copies of antique marbles and terra cottas in Sig na earth are so weel known. Signor Bondi has a gardener who takes prizes in many sho shows., enclosure around pavillion a mass of color. Latham.

Villa Caffaggiuolo near
Florence built for Medici.

FLORENCE. Villa di Canipa-
rola at foot of Apennines
some distance from city. Ca-
sino stands 100 paces fro
road, flower garden only
intervening, approached by
shady drive that follows
gar. wall to rectangular for
court in centre stands well
head between two columns.
Private garden enclosed by
walls may be entered from
road or through gates either
side of casino. Marble balus
trade with wrought iron gate
of singular beauty. Sloping
steps of brick & marble lead
down to geometrical box par-
terre. Flowers, lemon trees
fountain. Box hedges marble
seats remarkable. Well worth
seeing. Elgood.

Macchera Gorregani Nilp
Arrangements to see the
Villa Palagia

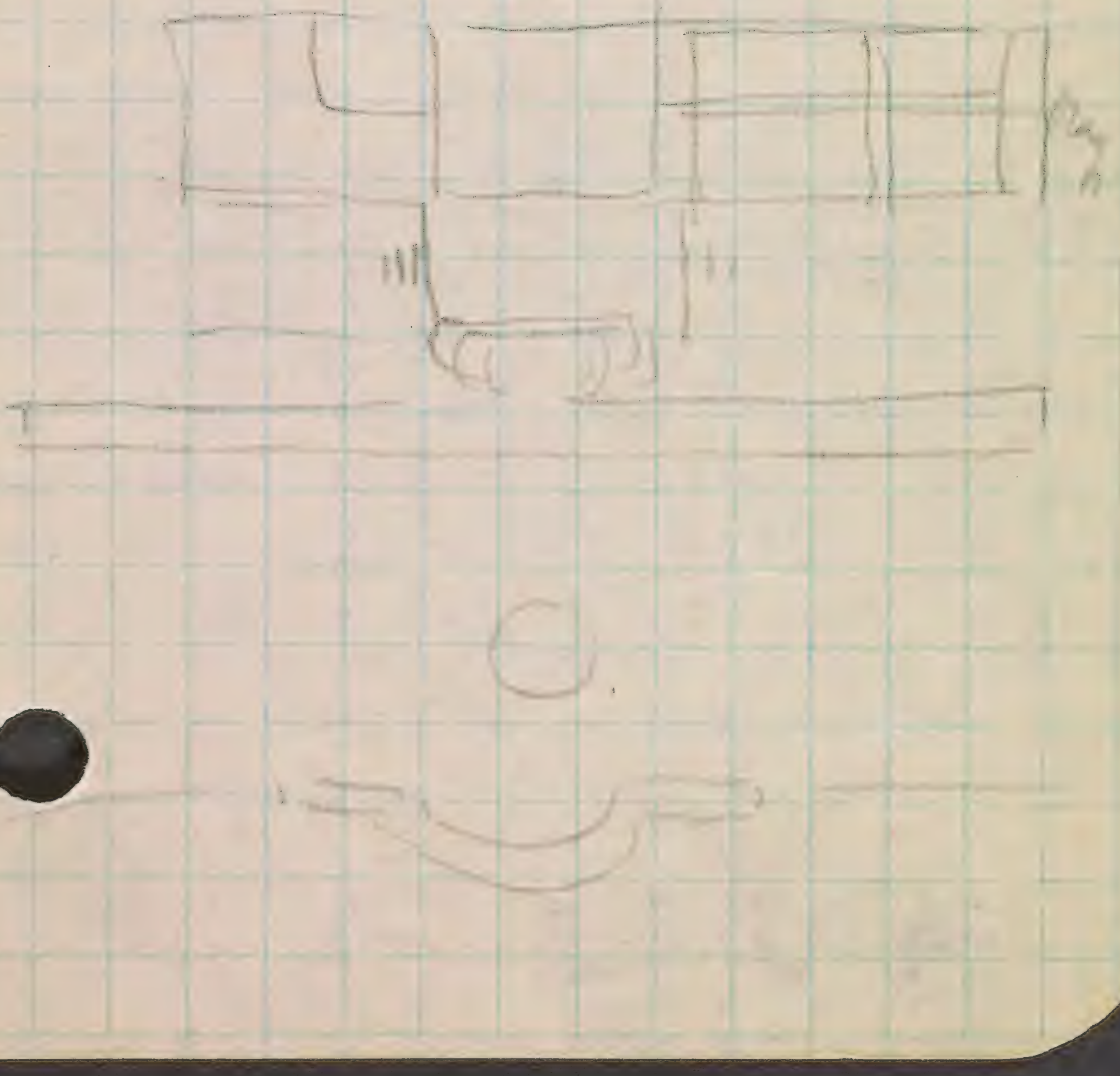
FLORENCE.
One unspoiled villa in imme-
diate neighborhood. Single te
terrace carries villa & fa
stead. Casino divides ter
race unequally, has on one
side loggia looking on well
shaded garden court, on othe
similar loggia opens on flow
er garden. This is divided
into many small plots full o
flowers. Retaining wall with
arch screen of pilasters & e
tablature with statues in ni
ches at frequent intervals
with other touches of lighte
ornament runs whole length o
gar. Central niche emphisi
sed by quaint pedimental arr
with obleique & heraldic bir
on either side, coat of arms
below. Whole reflected in
stone channel raised well a
bove garden level Channel di
appears at one end in grotto
beneath balustraded stair
dec with cahrming puttini in
style of Verrochio. Belveder
Boschetto ilex & cypress
stone sears & weather worn
statues. Elgood.

FLORENCE, near Campiobbi
Villa Danti on Arno. Tapis
vert. Wharton.

Grass walk leading to
giant on hill top.

FLORENCE. Villa Capponi.
on hill above San Miniato go
example of old fortified
house once belonged to
family of Accoramboni &
about 1680 came to house of
Capponi. converted into 17th
residence. Lovely gardens
with modern flowers.
Lathom. Acton ✓ La Petra

Terrace Lawn/Art-work Terrace.



Villa Caretti near Florence,
Built by Michelozzo for
Cosimo di Medici.

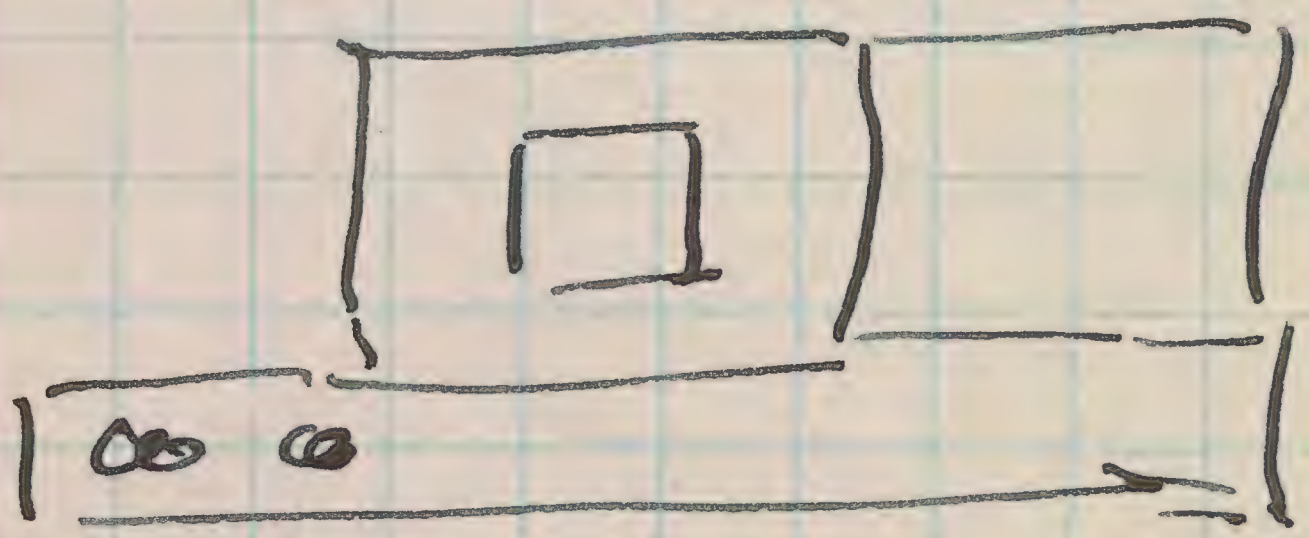
Villa reale di Castello near Florence.

Gardens, grotto with fountain by Tribolo, farm house,

Castello, smaller Medici villa with twim Petraia a little beyond Careggi near village of Quarto, Magnificent fountain by Tribolo, statues of Wrestlers by G. da Bologna, Mate to this fountain is at Petraia, & was decribed by Vasari. Fountain fo Hercules

Petraia built by Buontalenti for Ferdinando di Medici fountain of Venus. Champney

Villa di Quarto, palace & garden. Forbes.



FLORENCE. beyond the Certosa of Val d'Ema, Villa Ai Collazzi now Bombicci built for Dini family 16th, possibl by Michael Angelo, the most spendid and stately villa near Flo. Built about 3 sides of raised stone-flagge terrace, the enclosing elevation consisting wholly of two storied arcade open, roofed by widely projecting eaves. Wings solid with exception o sides towards arcade, window with heavy pediments set far apart, true Tuscan fashion. High central saloon opening at back on stone perron with another double flight of steps which descend in a curve to garden. Open loggia of great beauty. Cypress avenue. Wharton.

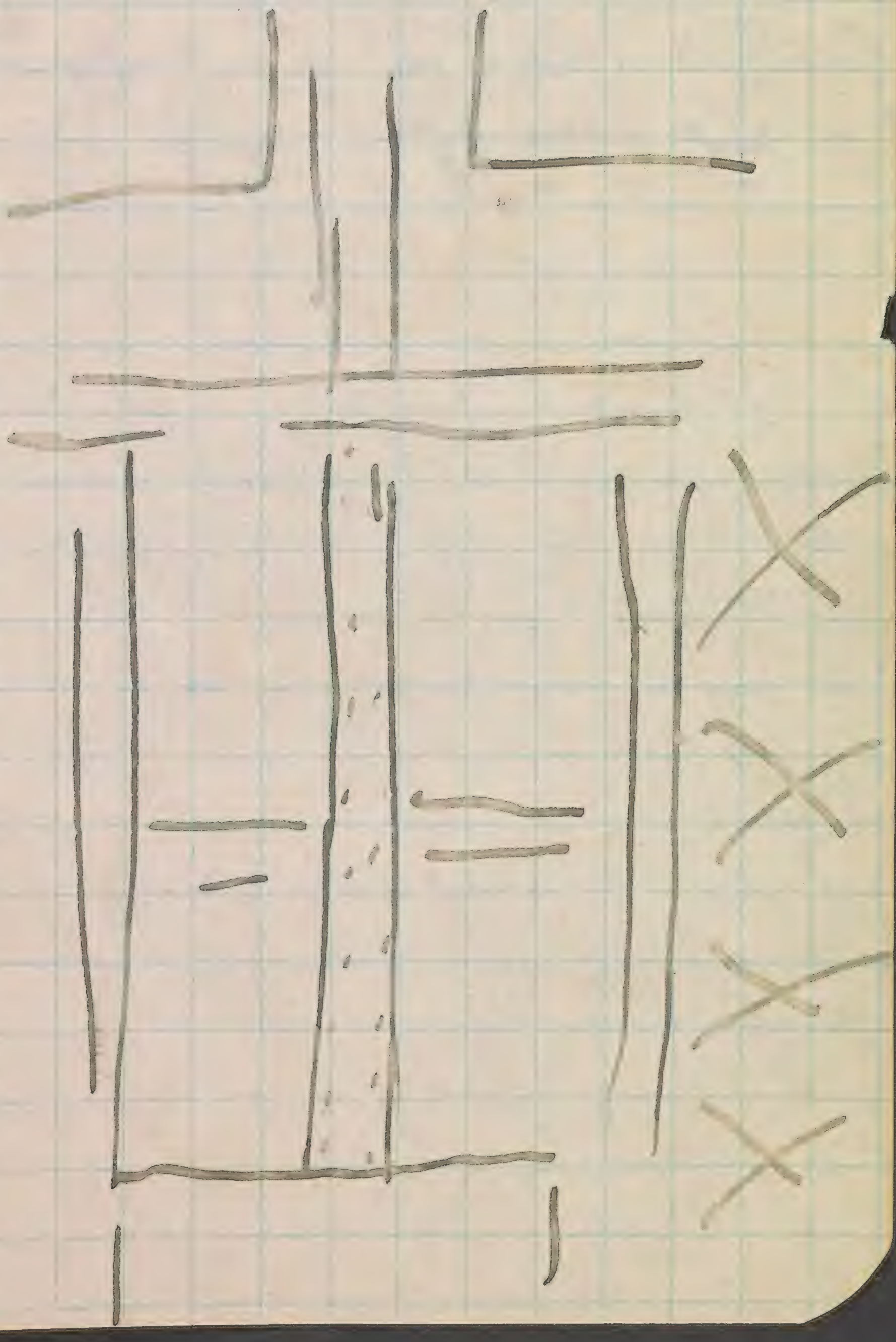
Luca is profound
Andrea is gay
Gerardi is stupid

FLORENCE. Villa I Colazzi, long drive past the Certosa Black cypress avenue, most stately of all Flor. vill by Michael angelo built for Agostino Dini, 16th. Villa quite unspoilt. High gently vaulted saloons retai heavy walnut doors, brass mounts, renaissance chimneys 18th some slight attempt to redecorate consists in a few charming frescoes by Menucci and Boti, & sundry painted doors. garden..beautifu log-gia with slender double col-umns. Giardino segreto old Italina fashion. Now owned by Bombici-Pini. Lathom.

FLORENCE. Villa Corsini, f
nest example of barocque
country house, remodelled,
latter half 17th. probably
by Antonio Ferri.
House built about a quadran-
gle enclosed in open arcade
on columns. Bàlustrade with
statues, ilex avenue on axis
of door. Walled garden one
end of house, box edged flow
er beds, intricate geometri
cal pattern about central
fountain. Groves etc.
Wharton.

circle
tank

FLORENCE. Palazzo Corsini
on Lungarno, state saloon
& staircase built by Antonio
Ferri latter half 17th.
Wharton.



FLORENCE. Vila Fabbricotti.
modern. beautiful trees.

Villa Stibbert belongs to an antiquary. It is as a museum that Mr. Stibbert's residence must be regarded' house & garden exist for the collection & is an open secret that it is to be a princely gift to the Municipality. Wonderful collections of costumes, tapestries, pai painted leathers, armour mus be one of finest, filling room after room. Garden. Lathom.

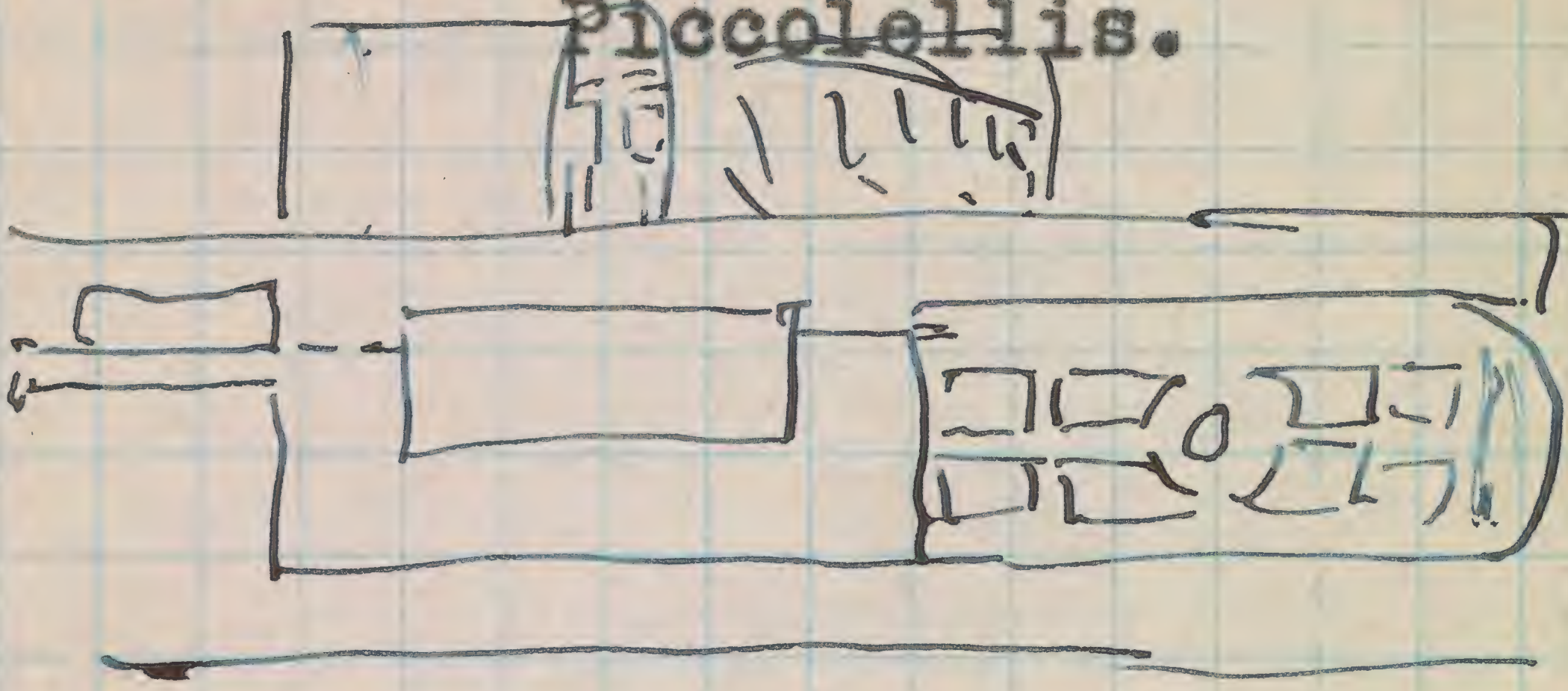
Florence to Sesto Fiorentino
Sesto to Calenzano
Yake Valley to Pass of
S. Croce to Barberino
di Mugello
Valley of the Sieve - back
by S. Piero a Sieve and
Pratolino Pass by Borgo
S-Lorenzo

Fiesole Side
Villa Mondelli and
Castello di Trebbio

Impruneta to the beech
of which Pine woods &
the Greves river and
Ponte dei Galeani &
San Casciano & meet town
to River Peter up Via
to Abbey of Passignano in the
Val d'Arno then back into
the Val de Pesa down it to
Barberino Val di Pesa
Poggiano on the left
Address your Enquiries
then to Villa Monte quelfi Near
Montespertoli then by Cerbaia

by Villa Bouchaud at
the Class's Pass.
Carlos Linne

Gamberaia near Settignano
near Florence, owned by
Princess Ghika, superb
formal garden.
Piccolellis.



Florence. Villa Gamberaia at Sttignano. Before recent alterations made in its gardens, it was doubly interesting from its unchanged condition. House small, yet impressive, built 1610, shows few concessions to barocque style yet removed from classic or Palladian manner. Distinctly Tuscan , projecting eaves, windows set far apart on massive consoles show direct descent from sever & sober school of 16th cent. arc Gardens, terraces etc.

FLORENCE. Villa Gamberaia.
unspoilee bought by people w
will not damage it. Wall wit
statues & pink geraniums.
Bowling alley. closes
with a circular grotto of co
ored pebbles & shells an arc
& balustrade. Lots of water.
A grotto garden with fountai
& rococo statues, balustrade
flights of steps. Lemon gar-
den & house. Owned by Prin-
cess Ghika & Miss Blood.
Terrade garden. Western gar-
den.
Lathom.

FLORENCE. Settignano near Gamberaia on hillside of San Gervasio, villa Fonte all Erta, faint traces of old gardens but arch. too int eresting ot be overlooked. Originally villa of farmhous order , transformed in 16th probably by Ammanati into one of stateliest country houses near Florence. Splen-did rusticated loggia approa ched by double flight steps forms angle of main house. then or later spacious open court around three sides of which villa is built was roofed over and turned into great central saloon like Venetian and Milanese villas.

Wharton.

Colli di

FLORENCE. Villa Garzoni.
Recesses of garden unfold one
delightful picture after ano
ther. Wide grille, elabo
rate parterre, succession
of terraces. Following line
of stairs & fountains eye led
upwards through broad opening
in bosco to colossal statue
of fame on summit. General
scheme so good defieceincies
overlooked. Public way cuts
bosco in two parts, bridge. o
Only approach to town up four
fold ramp through grand por
tal through palace & arcaded
cortile. Palace lying well
back & one side of gardens re
modelled & enlarged first
half 18th, gardens 18th. In
all Tuscany nothing to com
pare with it. Gardens wonder
ful. Maze, theatre.
Elgood.

Can be seen from Florence
Prato or Lucca, One of
the best. Ask for permission
to see Villa & house in
Lucca

FLORENCE. Villa Lappeggi
fine double stairway.
Wharton.

Florence. beyond Lastra Sign
Signa above the Arno lies
Villa Campi, a garden end of
16th that never had a vil
la. 10 miles from Flor-
ence. Steep road, gate sur-
mounted by statues, long av-
enue cypresses, level hill-
top on which house should
have stood. Two pavillions
connected by high wall face
broad open terrace with view
over Arno. grass alleys,
water hushed in pools 2 foun
tains, broken statues in
niches of unclipped foliage.
From open space in front of
pavillions long avenues ra-
diate, descending & encir-
cling hillside, walled with
cypress and ilex, leading to
rond points set with groups
of statuary & to balustraded
terraces overhangin valley.
Plan seems to have embraced
whole hillside, which contra
ry to usual frugal Tuscan
~~system~~ was to have been con
verted into a formal park
with vistas, quincunxes &
fountains. Terraced flower
gardens, Upper terrace pre-

served traces of formal par terres & box hedges. Flights of steps lead to bowling green between hedges. Farthe descent reveals another t- race garden with clipped hedges, statues and fountain Sloping alleys radiate down to stone edged pools with recling river gods in myste- rious ilex groves. Statues everywhere: in u per gardens nymphs, satyrs, shepherds & cheerful fauna of open pleas aunce: at end of shadowy glades, solemn figures of Titanic gods couched above pools or on mighty pedestals

Wharton.

Villa Lemmi, near Florence
Frescoes by Botticelli.
hanging left

Is at Chiussi Macerelli
between Florence & Fiesole
was in possession of Torna-
buonis until 1541. Fresco
represents Vittoria Torna-
buoni.
Champney

FLORENCE. Villa Majano.
General view. View of terrace
Forbes.

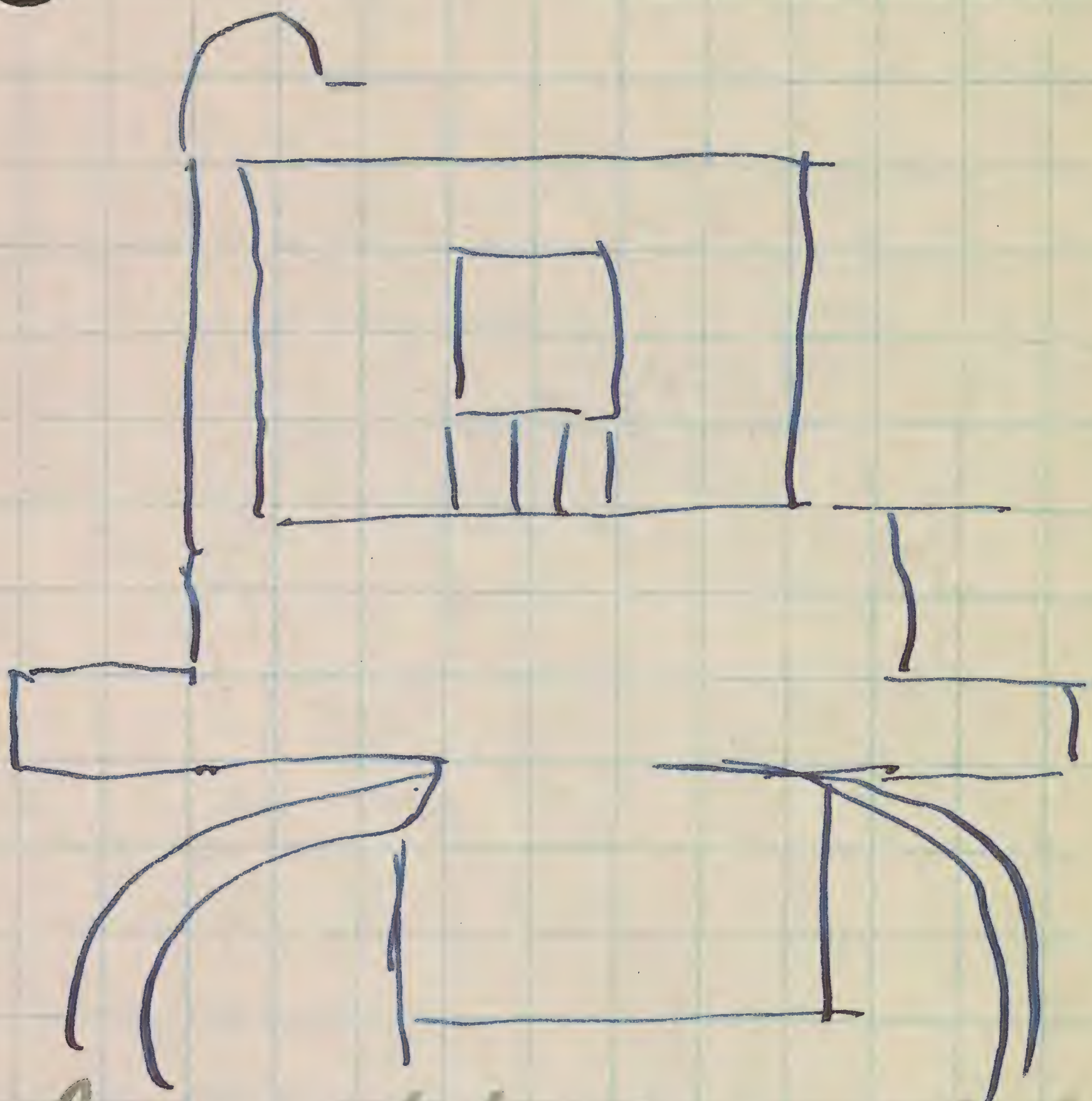
Tlascala Villa Ducte
El Gardeno

FLORENCE. Villa Medici.
Loggia. frescoes, arabesques
Gardens.
Latham. Lady Sybil Cathcart

Charming interior quite
old Chinese paper - pretty
18th cent - often Venetian
furniture Some old Capuan
trees Princely staircase Broad
white Pedestal walk in
grounds. Pretty terrace
- Narrow bottle cypress
Old wood

FLORENCE. Villa Montalto.
3 miles from Flor. on road t
Pnnte a Mensola. Greater par
of house modern. Little
house arched & frescoed
in 16th. suffered in earth-
quake of 1895, purchased by
Count Fritz von Hochberg who
made it the magnificent plac
it now is. Sold to Lord
Mexboroug. Present interior
beautiful stucco work much
of which is copied from Sans
Souci & fine old pictures of
fruit & flowers let into wal
walls. Rose garden, feast o
color. 500 varieties. Formal
gardens faountains, statues,
quaint spirals of boxmasees
of flowers. Near Settignano.
Lathom.

FLORENCE. Villa Palmieri has kept its terrace architecture. Wharton.
Owned by Mr. Ellsworth.



Early old terrace - Other

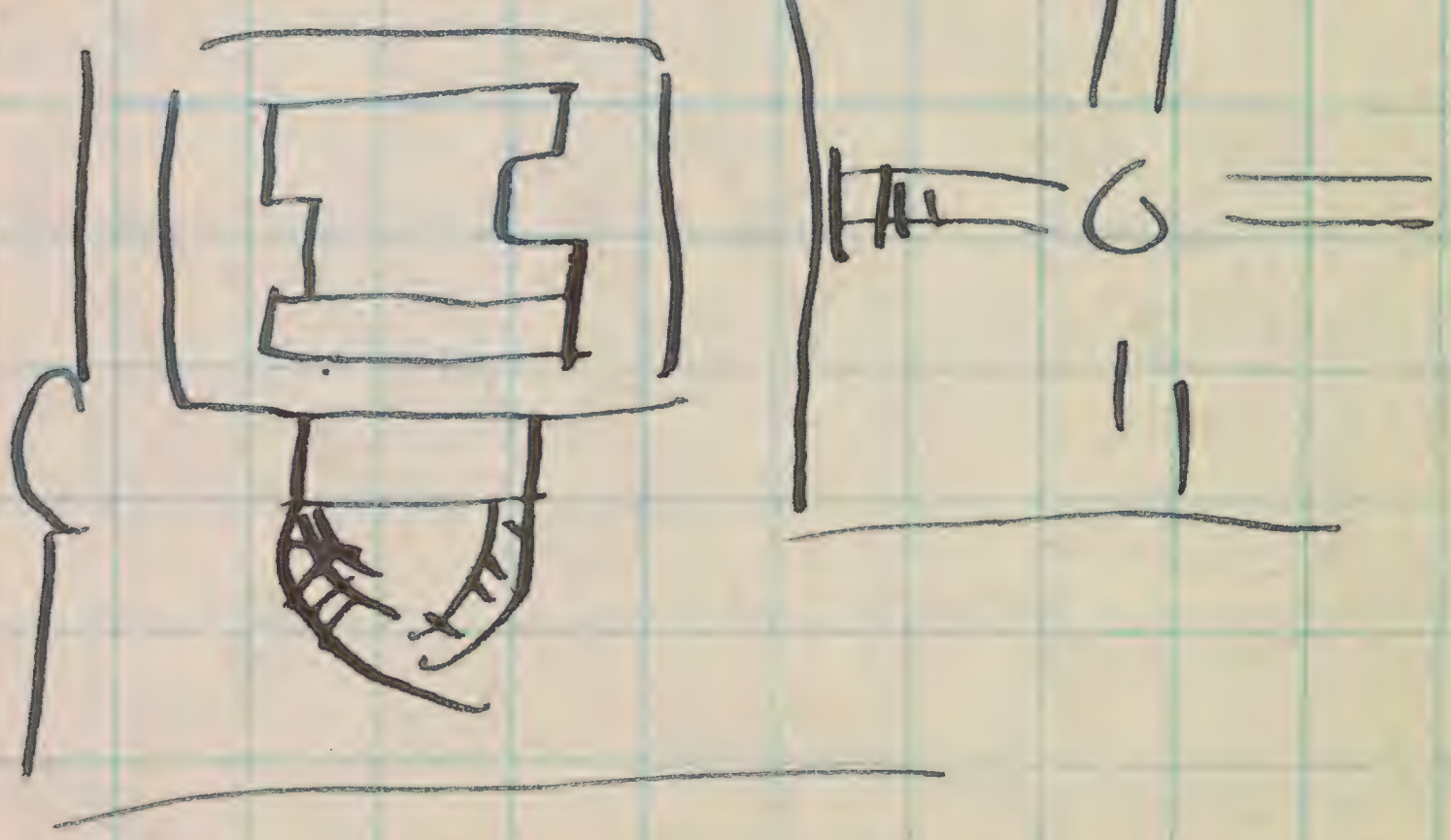
Florence Lady Sybil Cutting
Here Petrarch's charming
Villa Carrici near
Careggi.

Villa ~~Poggio Imperiale~~ near Florence. Poggio a Caiano.
Terraces in every direction

These two villas are not the same, both built for Medici.

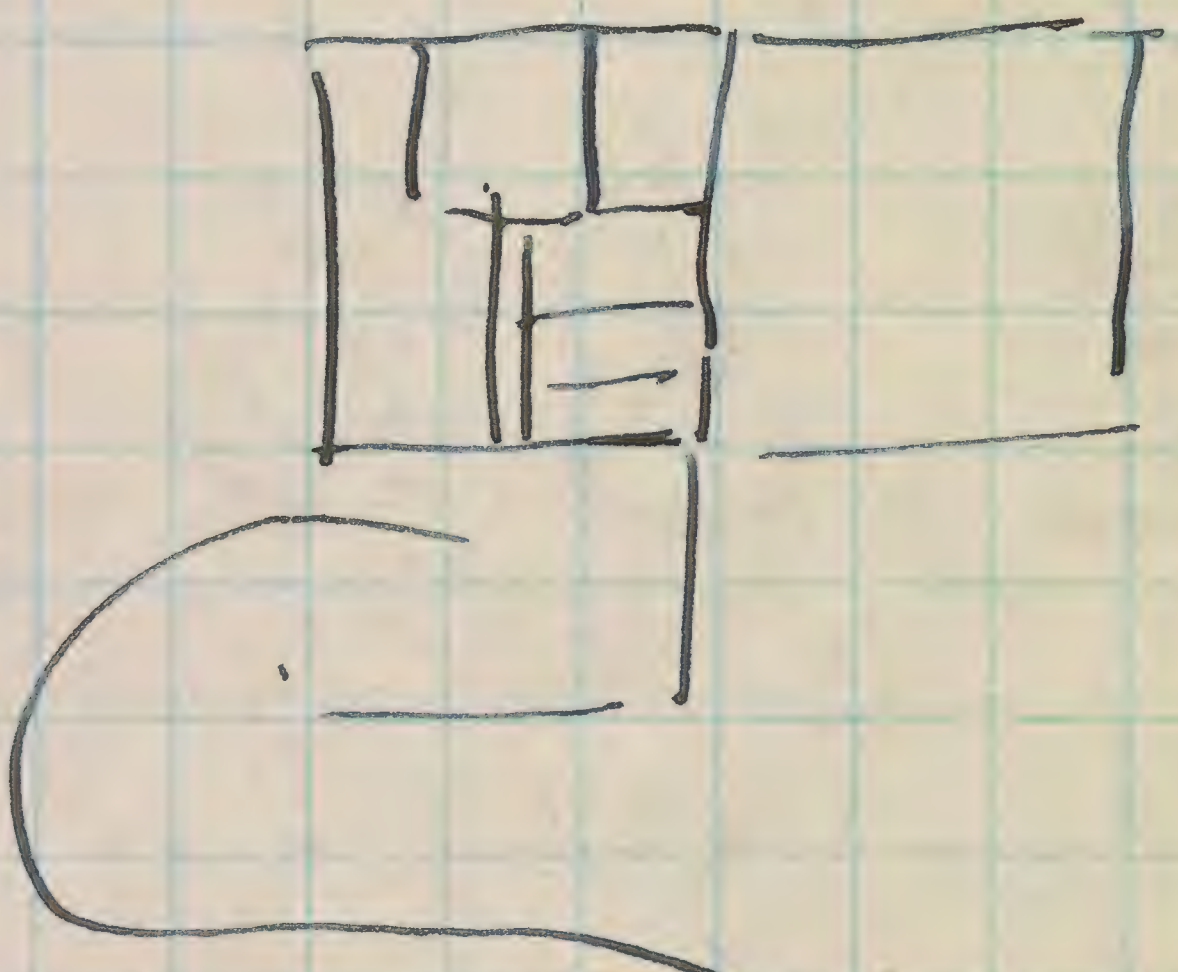
Villa with very large projected wings. Furniture horrid. Rustic portico

Nine terrace all round first floor. Suite of 5 windows left—



POCCIO CHERARDO now VILLA Ross. Castellated front still looks out upon the valley & interior answer exactly to Bocaccio's description.

VILLA PALMIERI second serie of Bocaccio tales. 17th century façade with somewhat starling stencilled panelling and its graceful entrance stairway are not the same.



Vues intérieures pris dans
Villas pris dans le jardin
Jardin d'oly a terrasse
Vert vert et bleu.
Vue prise dans
de l'étage supérieur

FLORENCE. Poggio Gherardo a
bove Settignano an old cas-
tellated house identified
with first stopping place
of Boccacio & Co. Entr-
ance hall is loggia mentione
Latham. Owned by Jues
Janet-Ross. Just a
terrace - Inside nice
old furniture.

Parrot feathers
Wild peacock feet

FLORENCE. Poggio Imperiali
Tuscan façade changed in 18t
by G.D. Peter Leopold to hea
y pillared front: nothin
now remains as it was sav
the ilex and cypress avenue
now a public highway, which
ascends to the villa from
the Porta Romana, and the
semicircular entrance-court
with its guardian statues
on mighty pedestals.
Within, fine court surrounde
by open arcade, probably due
to Giulio Parigi who complet
ed alteratetion of villa at
end of 16th, according to
plans of Sangallo.
Vast suites of rooms inte-
resting to student of dec.,
since they are adorned, pro
bably by French artists,
with exquisite carvings and
stucchi of the Louis XV &
Louis XVI periods. At back
villa opens directly on
level pleasure grounds, wall
central basin, statues. Lon
rrace. Wharton.

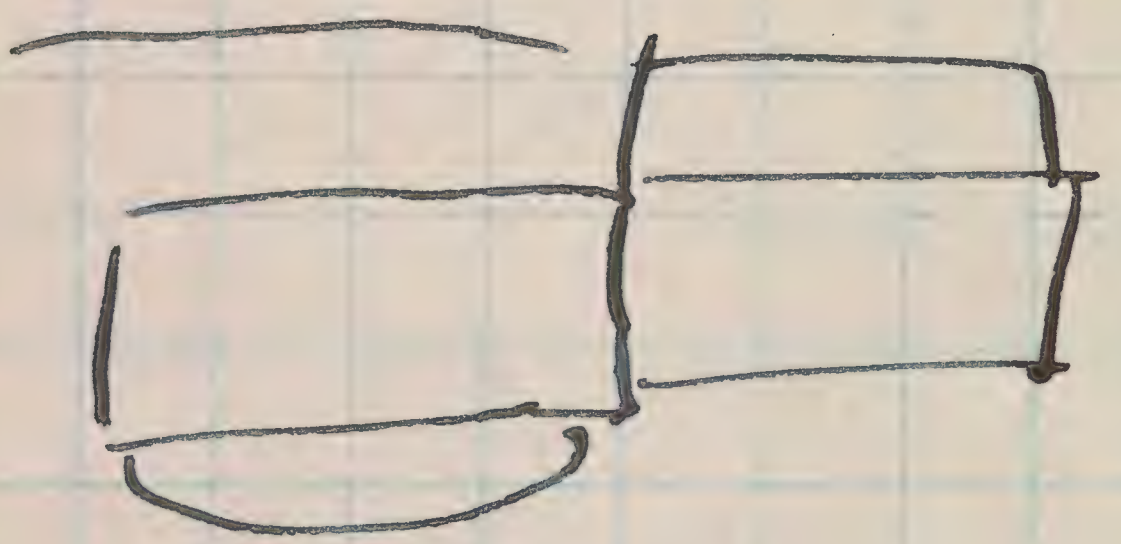
well worth seeing for fluctus
& silks

FLORENCE. Imperial gardens.

Forbes.

Poggio Imperiale

Wonderful 18th century
Lucca tones. 2 painted
silk rooms 2 halls — one
wood. Superb tall iron
chapel. Two S.S. annun.
Biata — Gilt Salvoe

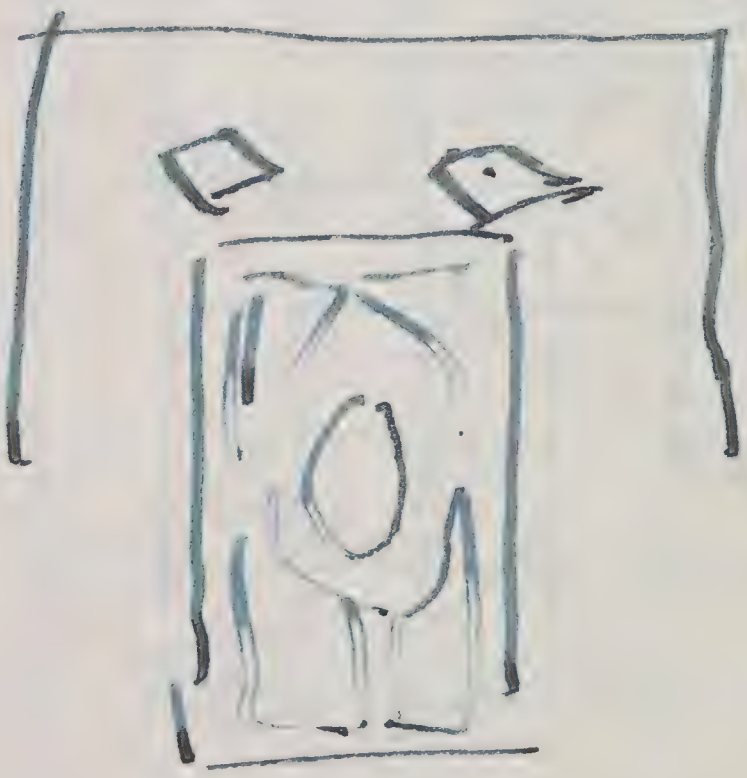


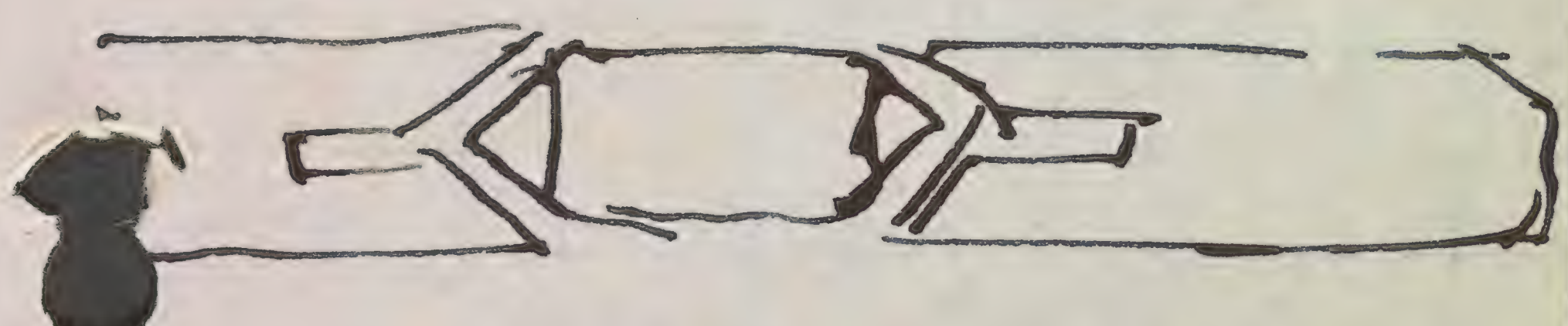
Rome

Caprarola
Villa Lante

Florence.

Prato Villa Caldesi
named by Count Cosimo
Ruccellai. Charming en
Nature Garden. Paved et
terra Cotta beds in lower
Scala Santa in Convent
Cypressed perspective
Campi. Villa Campi.
Ruccellai.
Impressions Success. Fresco
rooms. Everything to do
with birds. Agricul-
tural topics. Lovely dining
Pretty Garden in court-





Morocco.

Villa owned by the Bureau fil Mucheta Ruccellai. 6 miles out. Built during the first Imperial Cæsars, frescoes & garden implements &c. beautiful gardens.

Also another villa 20 miles away. But to pretty but hundreds water fountains

Sarah H Spain

Pratolino beyond Fiesole,
Medici villa.
Grottos with grotesquem
menagerie modelled & col-
red like life.

FLORENCE. Pratolino, cruel-
ly devastated but preserves
Giovanni da Bologna's
collossal figure of the
Appenines. Wharton

FLORENCE. Castel Pulci
stately façade and long sky
line of statues and long
cypress Avenue as shown in
Zocchi's print.

Wharton.

FLORENCE, Village of Quarto
about a mile apart, Castello
and Petraia both built by
Buontalenti pupil of Amman
ati.
Castello, level ground, seve
rely placin façade, windows
on consoles, rusticated door
way. Behind, ground rises i
terraces. etc.

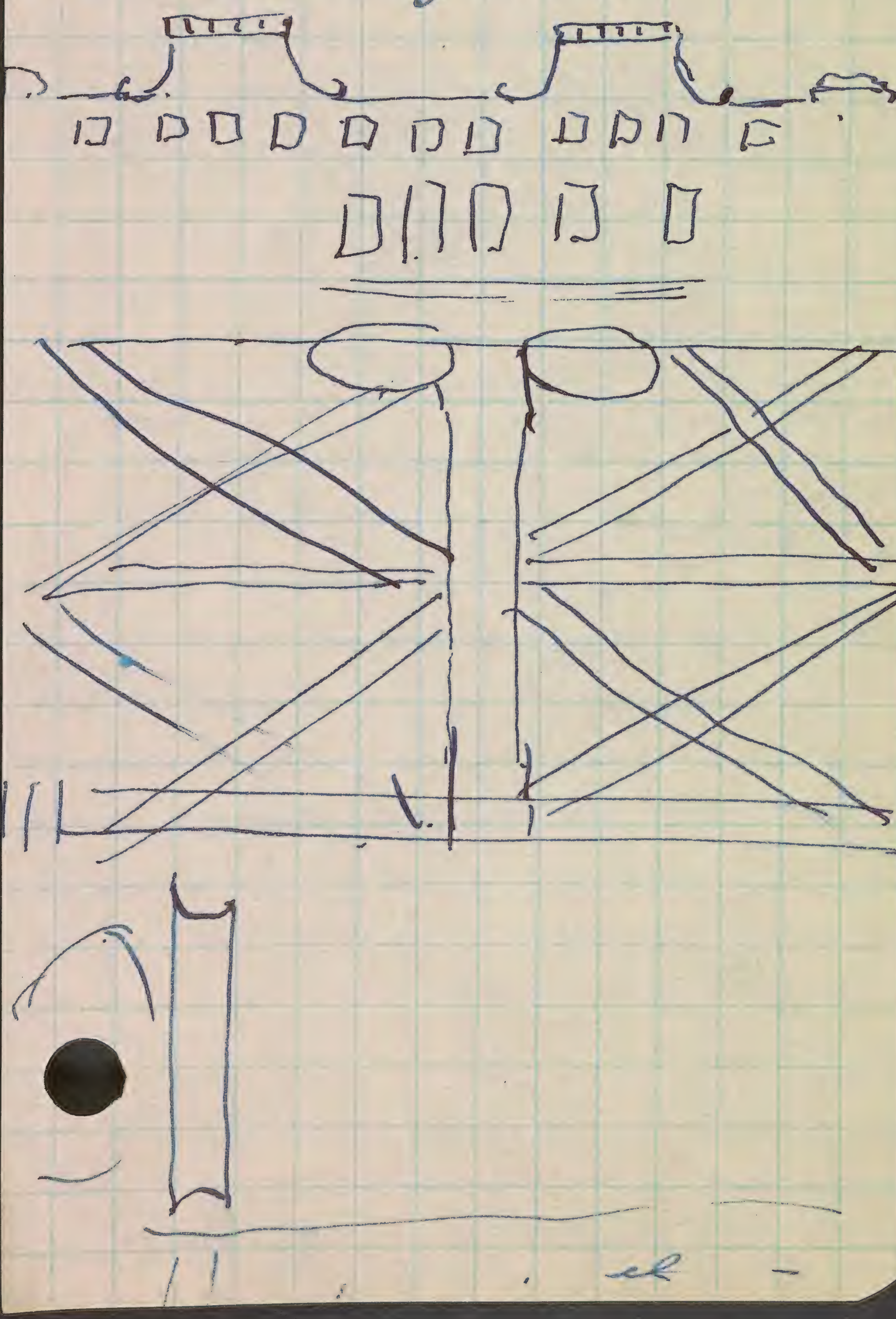
Petraia, gardens less elabo-
rate than Catello. Fountain
most beautiful of Tribolo's
works surmounteddby Venus
like figure of woman wrong-
ing out her hair, attributed
to Giovanni da Bologna.
Preserved except upper figures
Restored. Very little Wharton
Castello, plan of garden ad-
mirable, but maodernized.
Wide steps to terrace where
Il Tribolo's atately foun-
tain of bronze and marble
stands surrounded by marble
benches and statues on fine
rusticated pedestals. The
Giotto with grounds —
Fiudaus most-famous
— of all royal gardens Schneg
— old trees

FLORENCE. Villa Salviati.
Fortress like,, terraced gar
den in 1510,, in 18th an own
er built long graceful o-
range houses, frivolous
stucco decorated erections,
balustraded façade & clock
tower. Spacious grotto hous
60 ft square dug underground
supported by long rows of
columns, dec. 18th stalactit
shell work, statuary & mon-
strous animals. It now be-
longs to Signor Turri.
Latham.

Florence

Villa Sesto, Count Guelio Guicciardini.

Villa - garden wall with cut-against-sky line. Lovely double allée under-treed entrance gate.



Florence
Florence to Sesto Fiorentino
to Calenzano later
valley to pass of Le Croce
- Barberino di Mugello
along valley of Sieve and
back by S. Piero a Sieve -
Protolino pass by Borgo
S. Lorenzo

Grenville Leslie.
Greenlawn
Villa Mantelli
- Castello di Trebbio

Impressed to the back
of the fine woods to the
Greve river and over
Ponte dei Falciani to
San Casciano, down
from S. Casciano to
river Pesa up which to
Abbey of Passignano in the
Oakwood then back into
Val di Pesa down it to
Barberino and a quarter
of an hour from Barberino

di Val de Pesa Villa di
Pelormania on the side of
degluyed town of
Semi Forte then to
Villa Montefuoni near
Montespertoli thence
by Certaia by Villa
Baubici al "the Polazzi
Fat, Certaia on lemon

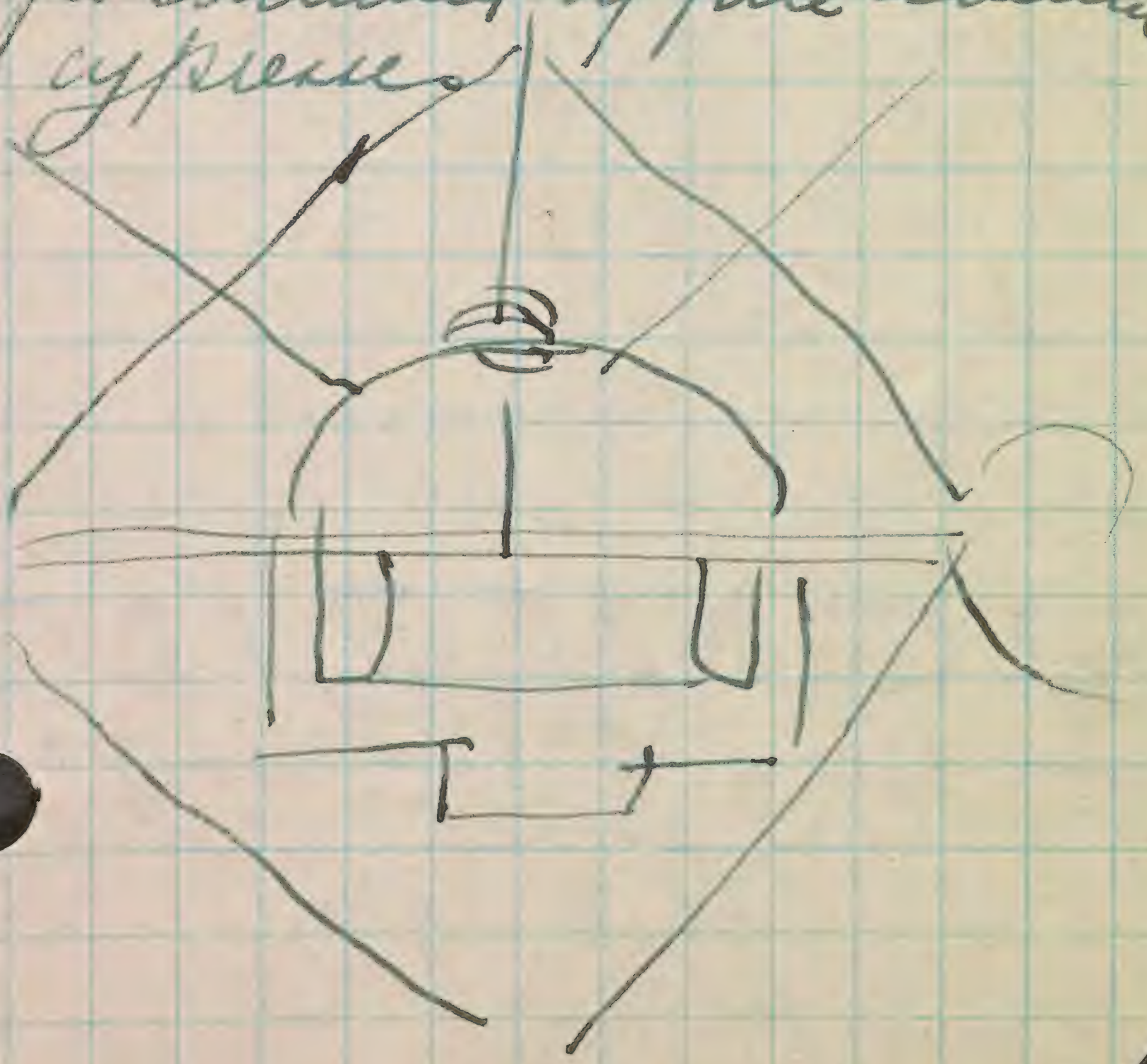
Juni Pagel. (Herman Lee)

FLORENCE.
Torrigiani gardens near the Porta Romana, landscape style, 1830. by Marchese Torrigiani. Wharton

Seed notes, Inés Lucas
- Clearwater

Arezzo

Villa Caupke not far
from Siena. planned
in summit of small hill
by one of the Bucci family
Rich in study of 16th Cen
Casino divided in two parts
Roman garden between two
rounded on 3 side by terrace
Below another terrace
Tennis — path circling
Villa Telegraph pole. Bel
corp — Tennis, Marking
Bed of garden broken Plan
after Confused by fine avenue
of cypress



Florence

Villa Bonde on Galsturo
in Camerata standing
on old high wall of
Fiesole. Much of old
house retained Characteristic
open garden loggia

Museum
Florence

Uffizi La famiglia di
Dario davanti a
Alessandro. by Sebastiano
Ricci. Looks like a
G. B. Lepicie
Fragment of a ceiling by
G. B. Lepicie. Age display

Recco

Gioggia

Chapel on Mount Calvary

1693

Foligno
Cathedral - public square
Streets Cathedral
Bells Roman remains
Caesar, Castle of Cathedral
Piazza Red brick Façade
of San Giovanni over the
Arbe
Via Appia
Giardino di Fronte
Circular Nitta Ornamental
Red Lyceum over plan
Piazza della Signoria
Etruscan Gate
Façade of the Duomo
Arcade of Nuova della Vittoria
Old Streets
San Feliciano
Attic Temple of Minerva

Montefalco, Rempents

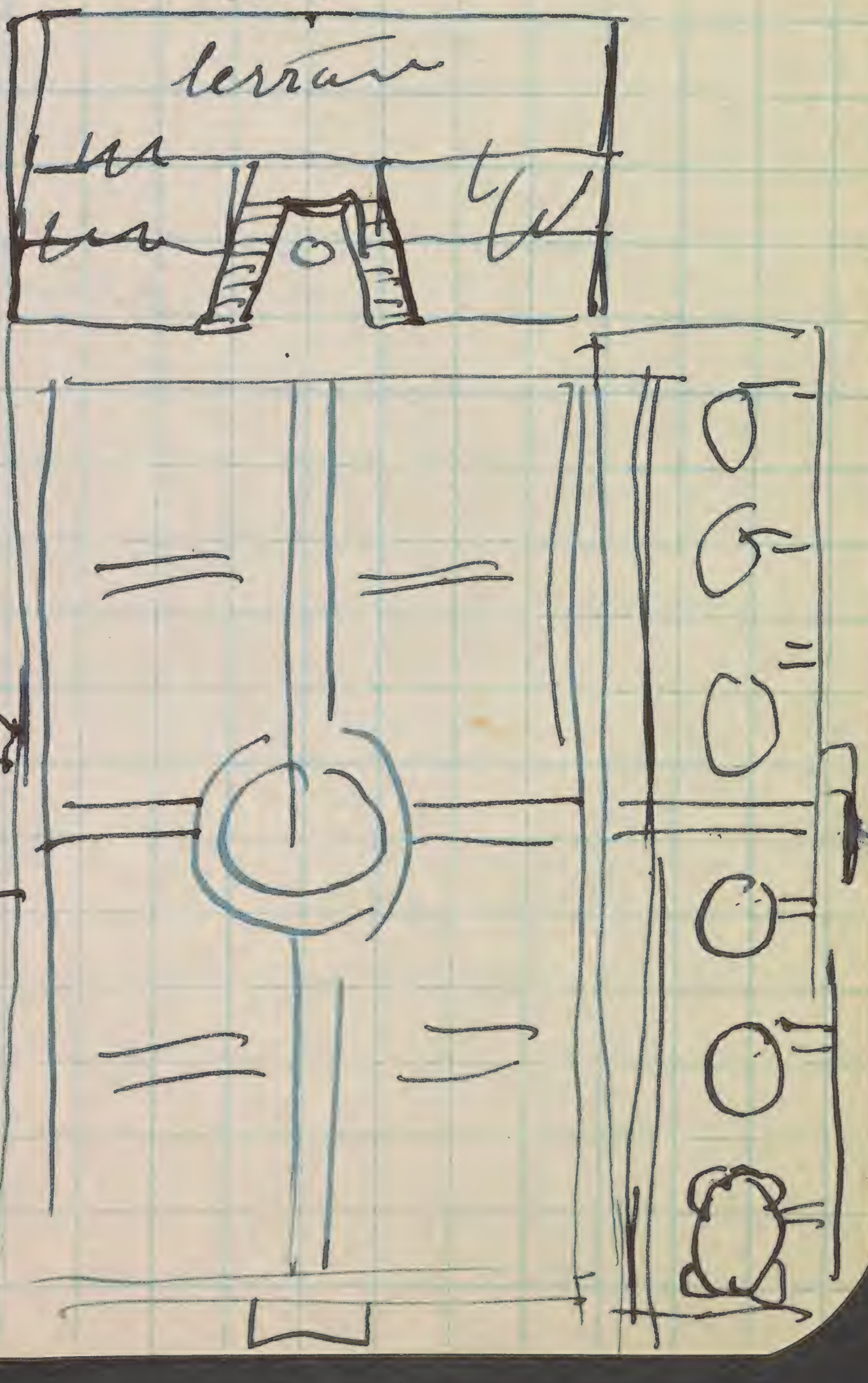
Spyleto

Temple of Clitumnus

Fortunellato:
Custelli
Cerling by Francesco
Mazzola called Parmigianino
Capriolo ornamental

Florence

Le Giuste now a Girls School. Andrea della Robbia. In this Garden the perspective of the steps is staggered purposely. Grey walls with Violet tops — roses — at end fountain with Cherub — woman & Satyr



à Fontainebleau, Roma di Sanità.

Ceiling by Parmegiano

La Gratta in Polesine
on a mound of the
Adige called Scorta
or Adigetto
Design made by Palladio
for Francesco Badoer
- owned by Nobles
Marcantonio - Judge
Moscenigo

Enormous walls to
keep out inundations
Rebuilds medieval
painted palazzo by an
Italian Florentine who
was now Venetian

Plus ça change
plus c'est la même chose

Very fine proportions
& detail

Juneau July 8. 1921

Squeeze of
Note to U.S. claims
Small Syrup
Clear Cuttle to
Stay, Gold Cleat

Garda, Lake. See Lakes

Gravedona See Como Lakes

Genzano See Rome

Genoa See Liguria

Il Genetto See Como. Comune
Lombro

La Ghirlanda See Milan

Galgiana
Villa Ronda Prets

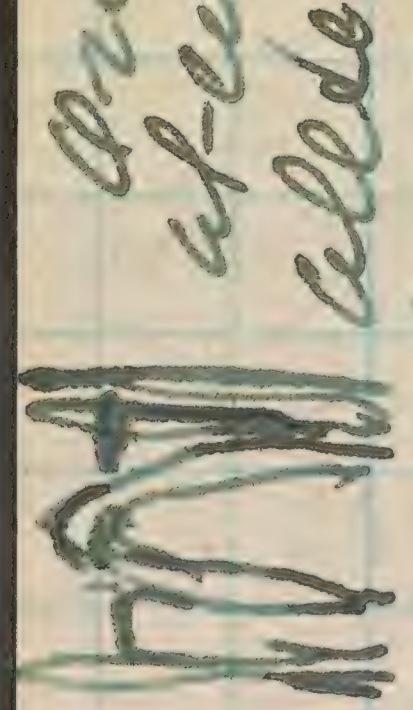
Beautiful 17th Century
Gate Railings Staircase
down hill

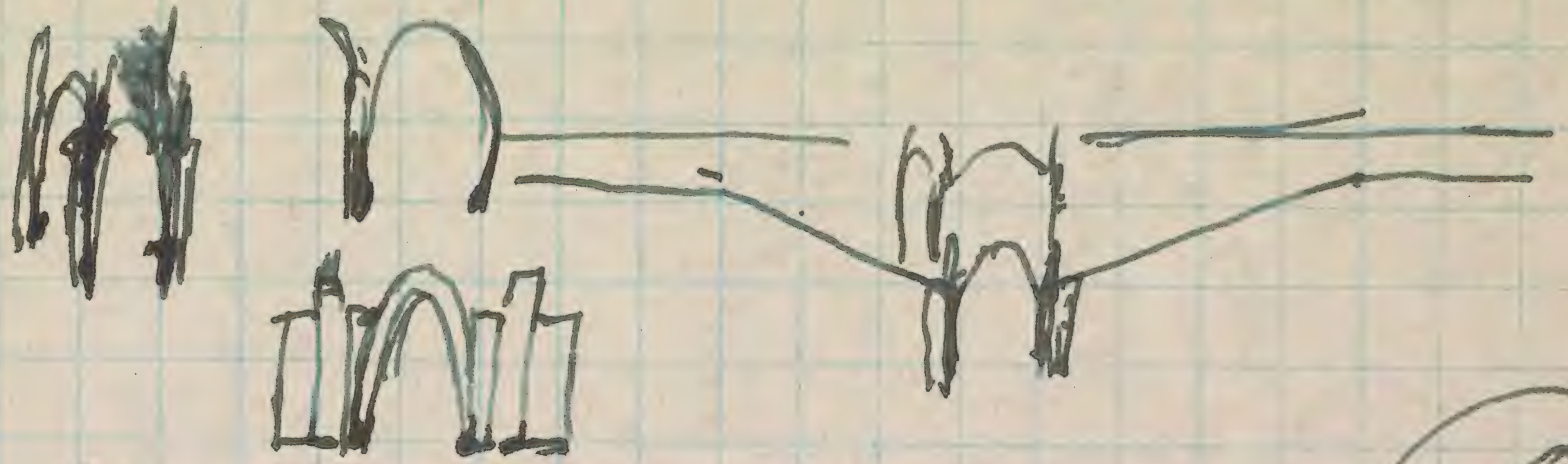
July 26th 1914

Lago Vigilio on Lake Garda a small inclosure with Hay in beside it a most remarkable & lovely Pavilion 16th cent villa built inside the walls of and Old castle the foundations used for terraces, the Circular keep made into a terrace, the levelled walls supporting 12 Crenellations. Loopholed with holes with holes for Put holding bolts of Roman Emperors on inside & fragments of Statuary on outside This is 40 ft in diameter. On outside row 20 ft wide makes a Covered Circular walk with a about 8 feet low of immense cypresses. A Chapel on edge of lake

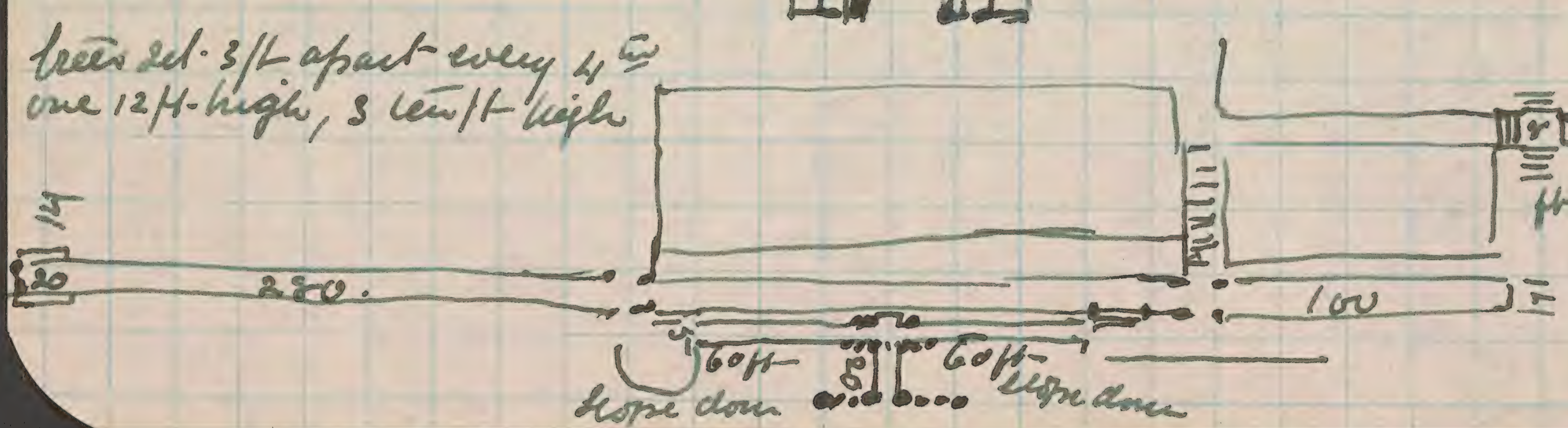
The two walls on edge of terrace three inside with clipped cypress alleys and alleys by burning over the

Bridge over street of Long Island Expressway





trees 2ct. 3/4 apart every 4th one 12/4 high, 3 ctr 1/4 high



1911 July 8th

Descendons.

Charming market place with statue & martyrs. One house with arcades - petite Place Vendôme.

1914. July 8th

Pesaquera

A clearing ht on

the edge of Lake Yuan

Sonnenuntergang Castello c Gardasee
Entfernt 8 Uhr 13 Min
Scalger.

Perfectly charming because of lovely red colour as it sets like a flower in the centre of its surrounding blue water in the edge of the still lovely blue lake. Pure red and delightful in colour. Only a short drive from Brescia to Verona. Well worth going to see, a far better Sunset Sonnenuntergang.

Aug 2. 1921
Hotel des Iles - Bozzi
Good. Clean baths. Can
have head in private
next two rooms if req is
asked for.

Sals. Sadg ru. w. ru.

"Llecoules lieuce (Sals)
i letto tonn d Ruadenn
where last Duke of Rualtu
built ellaat wnlttg d a-
foreging, nnw in handy
a rein merdeant who mak
laies t in cell its beauty
Gardenin style of Le Nôtre
Rueulene in bek taste of
Pars."

Lake Garda

La Villa Bettoni a

Bogliaco

Conte Giacomo e Vincenzo

Bettoni

Built in 18th by Arch.

Cristoforo di Verona

Enormous Grad-dynde

ontside staircases. Stairs

to Lake Adorned with

statues by Marchetti.

Piano outside with Loggia

suite of rooms with deep

central salon entirely

decorated. Medallions

representing hunting scenes

in chiaroscuro very well

painted.

Lotto Portrait upstairs

surrounded by huge bookcases

a beautiful prospect into

mountains + statues

to which time has given a

beautiful colour.

Piano Nobile nearly all

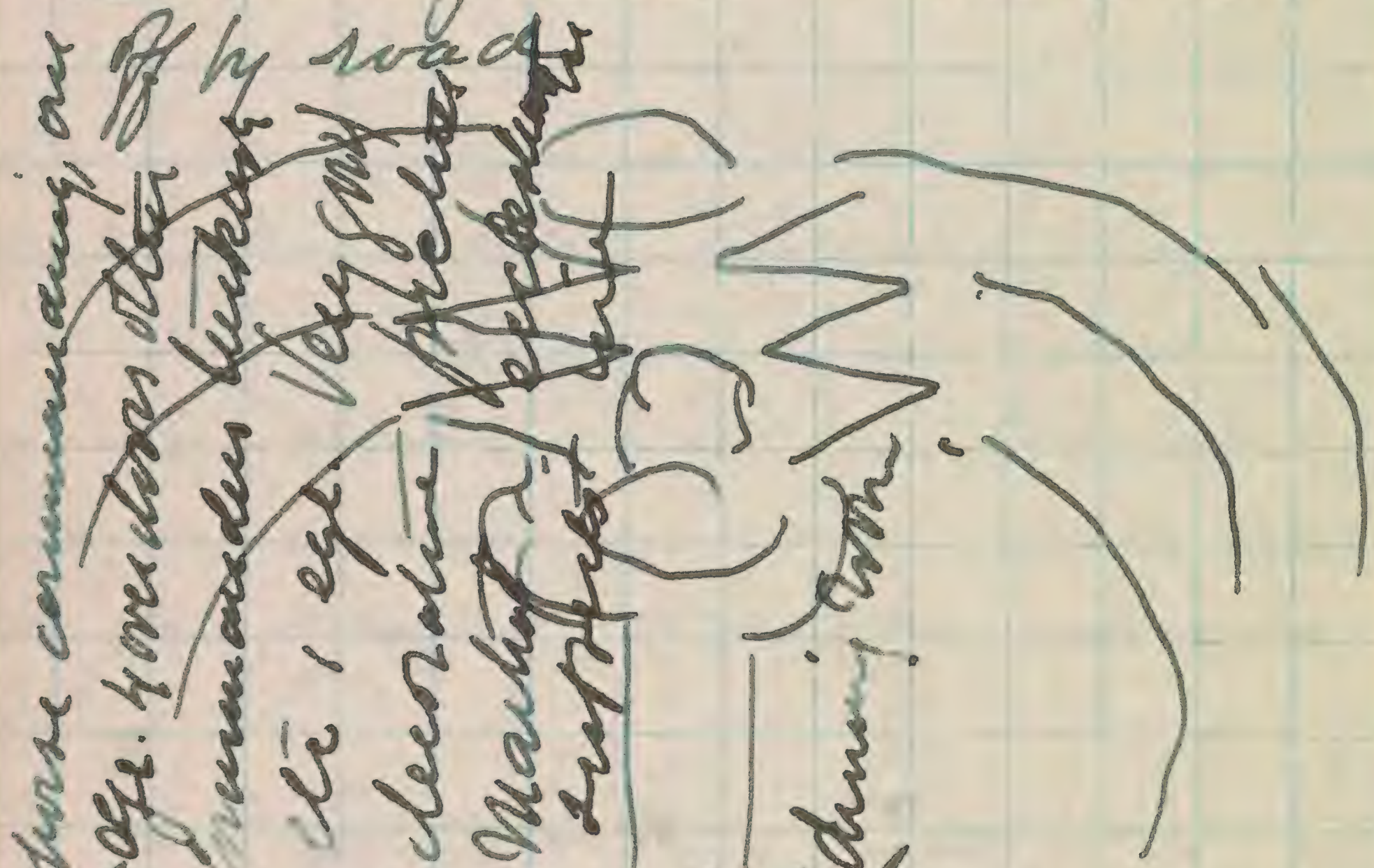
gallery now into pictures

precious furniture

Correggio, Moroni, Veluna Veccelio etc

Dining decorated with Canvas
by Celeste – Campi
Old Vienna figures.
Salon served old Japan
Library
Villa wonderfully pre-
served

Road Marked, carved out-
Terraced garden cut-back cut
off by road



by a fine set of Carved
furniture any good. 18th Hall
painted. Bed – understand Indian
Large Living Central Hall beau-
tifully painted medallion pan-
freely painted cupids with heavy
– foliage attributes. Blue Satin
& flowers Exceedingly pretty. One
room reserved probably for women

Lake Garda — Isola Lecli
Palace Hyde Slope of Vineyard 1894. Aurea
Prune Scipione Borghese
Terrace front of Palace
oleander magnolia, lime
trees planted — lovely
bougainvillea

VILLA OF MARTINENGOS AT SALÒ on Lake Garda owned by Countee Evelyn Martinengo Cesaresco where Duke of Bracciano & Vittoria Accoramboni were Guests & Duke met death.

A large rambling two story house building with wings projecting at right angles. Has been stuped, Some fine colossal marble tables left. Also two giant-caryatids in cultured style. Remains of columns & vases along lake. One statue in allied fashion. High road has cut between terrace garden & house. At there is part of an old boxwood Bridge with two heads of Sirens supporting the upper part — a replanted cypress avenue. One must read Lady Mary's letters to reconstruct the

Salv. Que diriez vous
Signor Sagredo d'un excellent
Architecte qui voudroit faire
un Corps de Logis, pour
Loger commodement
Plusieurs Seigneurs fussent
Peintres et Musiciens, et
Qui voudroit Loger
Perspective dans
Une Salle dans
Une Chambre dans
Une Galerie dans
Un Jardin. Quels
Oiseaux
Oleandres
Arbres

Genova
Palazzo Doria
Chiesa by
Lucas Romano -
Revised del Vaga

Genoa

Villa Cambiaso 15-5-7

Fue Lete in deburb
S. G. d'Albaro. Cumuels
Nes Jean Lecors grat nota
dupreed by walles — Jeune
cul-golden Jeus Fleus pru
Jeune pre cinet —
Jus Lug Lucloved Jaudeus
Jurabel to Mein Wetz. Rabul
Belvedere over Couch Lurez
Jou prie loggias

Genoa

Palazzo Ducale

Facing by Domenico
Fiasella

Genoa

Villa Rosazza formerly
Durazzo Pegund Doria
in the mid 16th century
by a Galliano 1720 & 1811
Steps lead in terraces
12 & 15 yds wide each about
about 121 steps. Long levels of
terraces with flights of
five risers. Fountains and altar
ine. Tunnel steps in
terrace to terrace succeeding
five risers of Genoa Lea —
mountains

Genoa

Villa Paradiso on hills de
leading to S. F. d'Albaro
approached by 12 steps
Hollow gate on Main road
Long drive way one in 11
bordered by tall shaded
walls nine ft high. Balustr
ft high Rock plastered
Patte 2 yds wide total walls
bowed walls 2½ yds. Ramps
- lemons cellini tiles.
Rosaline. 1600. by Vanone

Geyoa
Villēr Giopallo ngeer
delle Peseheere thutuy
Urrare r rnēn.

Genoa

Villa Imperiale

Beautiful Garden

Genoa
S. Rei d'Areno
Palazzo Scalle - Pae
Speckled by by G. Celesti

Genoa
Pala B delle Pescherie
(Pallavicini now in Genoa)
Flora approached only
by Isidoro Galeazzo
Alessi 1560-72 Drugs and
Excellent preservation

Genoa

Palazzo Rupelmonde
Ephrussi Rivers

Palazzo Podesta Rivers
back of Court

Palazzo Salvago. Rivers
back of court

- Rome

Genoa Sta Annunziata
del Vastato 1587. Ceiling
decorated by Andrea Ceresola
1635-1638

Ceiled Gandolfo & Granello
di Valle Rome 1661 by Bernini

Rome. Gesu the nave & dec
1568-1604 by Vignola
finished by Giacomo della
Porta, Dome, cupola + cabide
Sancta by G.B Gaulli 1668
-1683 called Baccicia. Stucco
by Antonio Raggi

San Carlo à Calinari Chapel
St Cecelia 1685 by Antonio
Gherardi

Genoa
Doria Tursi Palace Inner
Municipal 1590 by
Rocco Lurago, Garden

Rome Barberini Palace
Facade by Bernini 1629
-1630 Back facade and
balconies by Francesco
Borromini

Ricci

Genoa

Palazzo Pallavicino Fronsery
Bessagno 1570–1580 painted
by G.B Castello called il
Bergamasco. Outside wall
paintings by Andrea Semino
Stucco ornaments by
Andrea da Corona

Palazzo Imperiale 1580 by
G.B. Castello, details—
Stucco ornaments by
Marcello Sparzo

Palazzo Cambiaso Via Garibaldi
17th

Palazzo de l'Université 1628

Palazzo Reggio Podestà
Giotto by Filippo Parodi
second lady 17

Genoa
Museo di Palazzo Bianco
Negro Adorno della Rovere
A beautiful terra cotta
Relief attributed to A. Bebeun

Genova
S. F. d'Albaro
Palazzo Imperiale
Gardens terrace etc

Genoa

Palais Ducal

Ceiling Decoration of
La Loggia by G. B. Castello

Genoa
Palazzo Bianco
Bought formerly by Brignole

Genoa
Salvaneur Veluto di Lucca
15-6 & 15-8 4
Casa Adorno Frescoes

Ufficio
Palazzo Catalani

Fresco - Ufficio Cellini
in Loggia

S. S Cumuy ufficio
Cellini by Ufficio GB Carbone

Palazzo Rosso Cellini by
Ufficio Carbone
Ufficio de Fessari
Ufficio Domenico Piola

Palazzo Grimaldo
Cellini Domenico Piola
2 Salone Cellini

Genova

Palazzo Ducale

Palazzo San Giorgio

Gel. Perucchetti

Duomo

Pegli

Pal. Doria

Yellow.
Doria Palace
Blue - violet
Sun. XIX Sun
Lunette by Hiswaldsen
Judges in high relief
Lunettes with half
figures. Paintings life
size figures like Lunettes
Quentin / figures —
small scenes.
Pebble path.
Trees in Foreground
by Leafless trees
Li palace of King
Sufini
Over door resting on
Scrolls. / Round open
work Panels.
/ Gilt a full Sun egg
Sun & Red.
Polychrome figures —
Light flesh.
Pink under grey panels,
Full-round Lunette
Effect-of circular bay in
front de Floor

Genova

Palazzo Balbi Senarega
magnificent court with columns
Palazzo Marcello.
Palais de l'Université
Palazzo Durazzo now Palais Royale
" Brignole Sale.
Rosso
Bianco
Doria Giusi palais Municipal
Serra
Adorno
Doria
Cataldi
Parodi
Gambaro
Spinola.
Pallavicini
Centurione
Promenade de l'Acqua Sola
Doria Garden, loggia
Frescoes by Vaga

Genoa
Palazzo Doria - Genoa 2nd
Numerous by
Rocco Lurago. Gaudenzio

Palazzo Pallavicino formerly
Peschiere by G.B. Castello
called il Bergamasco and
often Gia Paracco Valsoldo
Late 16th —

Palazzo Rossi - Podesta'
Giulio by Filippo Parodi
2nd half 17th cent

Genoa

Palazzo Pallavicini -

Painted Perspective

1570-1580. Figures

by Andrea da Carrara

Painted by Andrea

Lanini -

Palazzo Imperiale 1580

by G. B. Castello

Figures by Marcello Sparzo

Palazzo Cambiaso Via

Garibaldi. 17th Cent

Painted 1628 by

Bartolomeo Biscaino

GENOA. Palazzo Andrea Dori built 1529 by Fra Giovanni Angelo Montorsoli the Florentine earliest of great Genoese villas. Montorsoli first & foremost a sculptor to whom arch. wa secondary interest. Partly perhaps for this reason & a so because villa was designed to show frescoes of pier in del Vaga, little elaboration in treatment. Yet continuous open loggia on ground flor & projecting side colonnades enclosing upper garden give airy elegance to water front & make it in combination with mura paintings & stucco ornamnet & sculpture of gardens one of most villa like of Ital. villas. Gardens descend in terraces to shore& contain sev. imposing marble fountains, one with statue of Neptune executed in 1600 by the Carloni supposed to be portr ait of great admiral.

Wharton.

Genoa

Doria palace

Slip Ground between palace — Lee and that Genoa. Large pavilion / Colossal statue. 2 fountains. Upper terrace. Loggia Bounded by Corso del Mare

Venice

Villa Giacomelli, at Mestre

Genoa.

Palazzo d'Oria a Fassolo

16th Cent. painted ceiling.

Etc.

Genova

Palazzo Parodi

Staircase with panelled ceilings in Compartments

Eleventh

Palazzo S. Giorgio
Painted decorations

Dortmund

GENOA. high up hill of San Francesco d'Albaro is Aless other VILLA CAMBIASO. Admis easy. poss. to study & photo at leisure. Remark able for beauty of central loggia on gorung flo**o**r. gra nd Doric arcade leading to 2 storied atrium designed in severest classic spirit. At back fine upper loggia. Little left of old gars sav tapis vert flanked by clu**m**p ped hedges which descends t iron grille on lower road. broad grassy space about house has a boundary wall with a continuous marb**l**e bench like that of Pia, Vat ican.

Wharton.

GENOA. hillside of San Francisco d'Albaro suburb balancing Sampierdarena on East. Happily charming di- trcit still fashionable villegiatura & house which Alessi built on its slopes stand above an almost unal tered landscape of gardne & vineyard. A fine road crosses the Bisagno & leads up between high walls & beautiful hanging gars, pas sing at every turn some charming villa façade in setting of cypresses & came llias. Among these on shoul not overlook exquisite lit tle Paradisino, pale green toy villa with Ionic pilas ters & classic pediment perched above a high ter. o left of ascent. Just above stands PARADISO or VILLA CAMBIASO another masterpiec of Alessi's. Almost imposs to obtain admis.House stand far back, one can only get perfect glimpse of beauti façade as ornate as Scassi & of gar walks lined with clipped hedges & statues.

Wharton

GENOA. Villa Imperiali prob
built by Fra Montorsoli in
dismal suburb of San Frut-
tuoso, once most beau of
Gen. pleasaire houses. Hig
above broad terraced ground
of unusual extent backed by
hanging wood. All old gars
destroyed save beau upper
ter.. even house suffered
but not to detract. Union
of lightness & majesty as
in Villa Medici. No order
but façade richly frescoed
in sever arch style. With
niches, statues in grisaill
& other ornaments executed
by skillful hand. Windows
on first, have broken pedi-
ments with shell like move
ment, those above show same
movement alternating with
usual triangular ped.
Crowning distinction of hou
seconsists of two exquisite
loggiasforming angles of
second story. These tall ar
cades resting on slender
columnsgive wonderful ef
fect of spreading lightness
without disturbing general
imp. of strength & dig.

Whaetton

GENOA. . Villa Pallavicini alle Peschiere on the height above the Acqua Sola gardens on the eastern side of Genoa, Alessi's other great country house in site & design a typical Genoese suburban house of 16th. Lower stor series of arched windows b tween Ionic pilasters; a- bove are square headed win dows with upper lights divided by fluted Corinthian pilasters, surmounted by a beautiful cornice & roof balustrade of unusual design in which groups of balusters alternate with oblong panels of richly carved openwork. Slightly projecting wings have on both sides arched redesses in which heroic statues are painted in Grisaille. Broa d terrace in front with central basin surmounted by beautiful winged figure, enclosed in stone edged flower beds. Stately flights of steps lead t lower terrace, mighty re-

taining wall of which fac
ed by Doric portico with
recessed loggia behind.
From this level other
flights of steps, flanked
by great balustraded walls
nearly a hundred feet high
descend to 3rd terrace, na
rower than otherswhence on
looks into lower lying gar
dens wedged into every pro
jecting shlefof ground be
tw een palace roofs& tower
ing slopes of masonry.

Wharton

GENOA. Above Villa Palla-
vicini alle Peschiere on
higher ledge lies VILLA
DURAZZO-GRAPOLLO per-
haps also a work of Ale
si's. Unusual extent of
ground has permitted inte-
resting developement of
landscape arch. Fine pe-
dimented gateway admits to
straight ave. of plane
trees leading to house, is
dig. building, two stories
mezzanin & attic. Windows
on ground floor square hea
ed oblong sunk panels a-
bove. first floor, sligh
ly baroque movement about
architraves, every other
window surmounted by curio
ous bell shaped pediment.
On garden side, beau. mar
balcony forms central mo-
tive of piano nobile, roof
enclosed in balustrade wit
al ternate solid panels &
groups of balusters. Adorn-
ed on both stories with
coupled pilasters, lower
rusticated, above fluted
Corinthian painted on stuc

co surface of house. This painting of arch ornament characteristic of Genoese arch, & was done with such skill that at little di[redacted] tance is often imposs. to distinguish a projecting arch member from frescoed counterfeit. In front is long formal gar. supported 3 sides by lofty retaining wall Down middle on axis with central door of façade runs canal terminated by reclining figs of river gods & mar. dolphins spouting water. Ilex walk flank it either side, at farther end balustrade encloses th is upper gar. & 2 flights of steps with usual cen niche lead to next level. Here is much greater extent of ground & old for. lines have beeen broken into win ing paths & shrubberies of jardin anglais. Traces of original plan mat be dis covered, statues & foun[redacted] ains scattered with cahmin effect among irregular plan tations, paths between clip

ped walls of green lead to beautiful views od sea & mountains. Specailly inte resting is treatment of lat eral retaining walls of up- per garden. In immense ram parts of masonry have been cut tunnels dec with shell work & stucco ornament, which lead by a succession of wide steps to ground on level with house. One tun enel contains a series of pools which finally pour into a stream winding thro a romantic boschetto on a lower level.. Here as at Villa Scassi gar. arch pure & dig. in style, great beauty in broad & simple treatment of upper terrace with canla & ilex walks.

Wharton.

GENOA. Villa Pallavicini ai Pegli, s brummagem creation of early 19th to which. A tawdry jumble of weeping willows & Chinese pagodas, mock Gothic ruins & exotic vegetation, represents the typical Italian garden of which so much is said and so little really known.

Wharton

GENOA. Villa Imperiali now Scassi. masterpiece of Alessi which stands as a solitary witness to the former ravishments of Sampierdarena. now property of municipality..House, girl's school, grounds public gar. So well have house & grounds been preserved, student of arch. may here obtain good idea of magnificence of Genoese villegiaturs. To match one must look to one of grd villas of Roman Cars. with exception villa Doria Pamphly and Villa Albani, difficult to cite elevation where palatial size comvine with such lavish richness of ornament. Almost alone among Gen. villas stands at foot of hill, gardens behind instead of descending to sea.

Gurlitt thinks grounds among earliest in Italy in which narrow mediæval hortus inclusus blent with wider lines of landscape, makes surprising statement 'all later garden craft has source in Alessi

who, in Scassi gardens has shown to the full his characteristic gift for preserving unity of concep, in multiplicity of form.' Remarkable manner in which arch. lines have been adapted to their site and skill with which Alessi contrived successive transition from formal surroundings of hous to sylvan freedom of wooded hilltop. Broad terrace gent-

ly sloping with nat. grade

leads up to long level walk beneath high retaining wall which sustains 2nd terrace. In centre of wall beautiful triple niche divided by Atlantides supporting a delicately carved entaBlature, double flight steps encloses this central comp. Niches with statues& marble seats adorn lateral walls, on uppe ter. long tank flanked by clipped shrubs & statues. Inclined path leads to r~~u~~sticated temple with col onnes torses & statues i in niches above fluted basins

in which water once flowed. beyond a winding ascent to grove crowning hill. All arch. details remarkable for classic purity & re fi nementexcept temple of which fantastic columns are carfed to resemble tree trunks. May be of later dat but if contmmporary its baroque style prob. intended to makf transition from formality of lower gardens to rustic character of naturalistic landdscape above. t form in fact a gate from garden to park.

Wharton.

well worth while

GENOA. Villa Imperiali now Scassi at Sampierdarena, nea Genoa. Terraced gardens ld and unusual adaptation of formal gardening to natural exigencies of site.

Wharton.

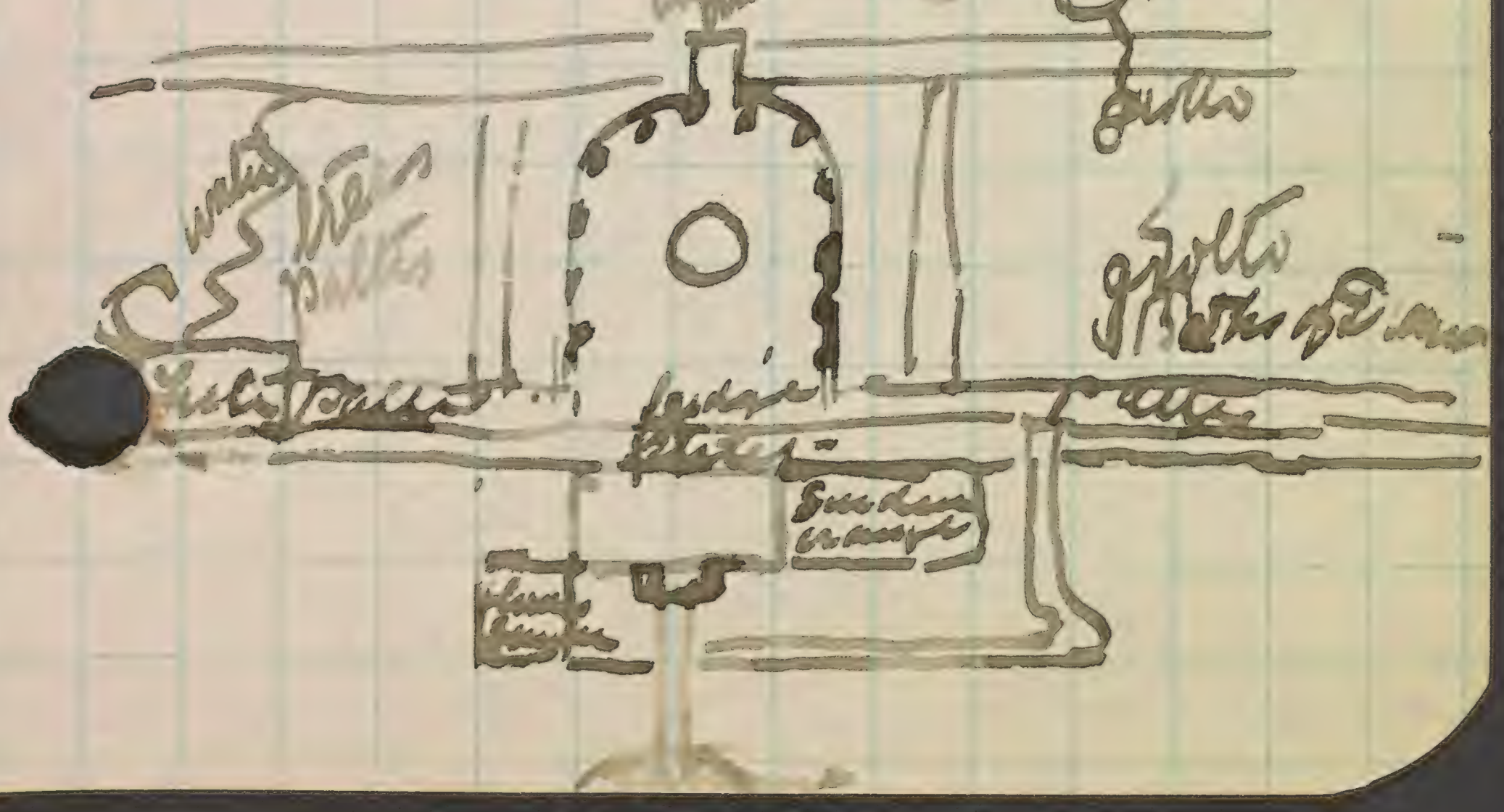
Villa Page

Pianetlone Sampierdarena

Genoa

Villa Rostan al- Sampierdarena

Upper terrace



Collodi has dij. must mark
17th embroidered beds into
carpets. he delta in
any museum. One
figure was with pointy
silk veils, hangings, curtains
bed. veils hats — flowers
never saw any thing like it-
Cruel furniture. very
byzantine
The public street was
split up the front the
door — right — out to me.
Gaetas house byzantine
pink

GENOA. Open air theatre exis
ts in villa near Genoa.
Elgood.

Many sumptuous villa were to
be founds in suburds of Al-
baro & Sampierdarena.

De la Ghuzole village
under la Ragona

Facade fortress added
by Palladio to Old Gothic
tower

Villa Ramondi a
Gironico al Monte
Nucleus Ramondi
This jewel of a truest
Palace crumbling 16th Cent

Deserves a long visit from
the amateur knowledgeable
loggetta a portico in
Padua double outside
Columns
Salons decored - gracefully
decorated end of 1450 by
Zoppo.
Arches, tapestries, glass
Napoleon many cabinets
inlaid gilded - panels
in tooled leather.

Beautiful series of steps
up hill between rare
~ urn vases

Pacca Malatestiana
di Cesena

Grouw. Villa G. Cattaneo
di Prata. Sage Solon
mta antique pruning
by Gautori

Brussels

medii phlebosclerosis

Gubbio
Coll. Museo Rangiacci
a banner with the fla-
gellation - many Dr. by
Gaspare Spadella 1863 -
12 1/2 b

H

HEC

Invorigo Villa Crivelli See Como. Lake

Isola Secchi See Garda Lake

Valle d'Intelvi See Lugano

Isola Bella See Maggiore Lake

Illasi See Verona.

Insula
Coll. Signa Sapphi
Portuits by Lasinio
Fondaco 15-5-2 1602

Porcia Sforzesca di Insbruck

Valle d'Intelvi
Beautiful 18th cent
painted Ceilings in church

Inodero. La Rotonda
dei Marchesi
d'Adda Salvaterra
Commenced 1813 Copied
from Palladio's rotonda
by villa sacrificed in
Central Torre.
Fine entrance gates.

Inverigo
Villa Crivelli Mauri
18ma Beautiful Gardens
with Statues Steps
Marbles Crivelli

Inverigo
Villa Crivelli

18th — Palaces
Gardens with statues —
Groups, allées, steps

J

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K

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